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"KING CONTEST"  
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JANUARY



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# HIT PARADER

GEORGIA ON MY MIND

YOU TALK TOO MUCH

ARTIFICIAL FLOWERS

POETRY IN MOTION

SUMMER'S GONE

ALONE AT LAST

BLUE ANGEL ★ STAY

NORTH TO ALASKA

SHOPPIN' FOR CLOTHES

SAVE THE LAST DANCE  
FOR ME

LET'S THINK ABOUT LIVING

SOMEBODY TO LOVE

MY DEAREST DARLING

TOGETHERNESS



**ANNETTE** — *Will Love  
Pass Her By?*

**ELVIS** — *The Amazing  
Kiss And Run Bandit*

PAUL ANKA

ANNETTE FUNICELLO

BOBBY RYDELL

**Has Paul Anka Gone "High-Hat"**  
**On His Frantic Fans ...?**





**TURN YOUR HANDS, FINGERS,  
ELBOWS & FEET INTO SUPER WEAPONS!**

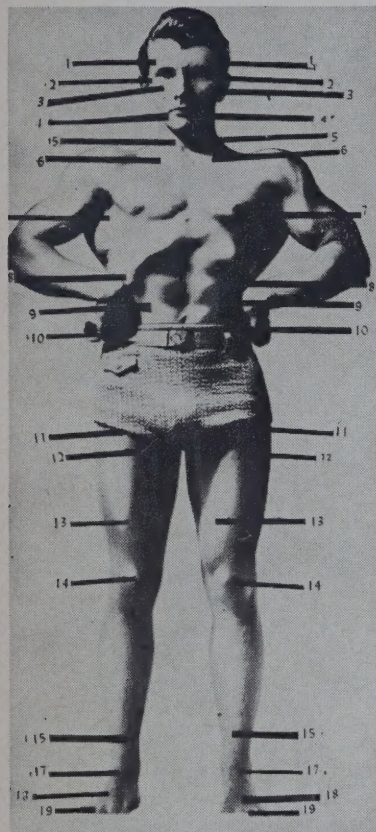


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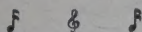
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## TOP TUNES

### GEORGIA ON MY MIND

STUART GORRELL HOAGY CARMICHAEL

Georgia, Georgia,  
The whole day through,  
Just an old sweet song  
Keeps Georgia on my mind  
(Georgia on my mind)  
Georgia, Georgia, a song of you  
Comes as sweet and clear as  
Moonlight through the pines.  
Other arms reach out to me;  
Other eyes smile tenderly;  
Still in peaceful dreams  
I see the road leads back to you,  
Georgia, Georgia, no peace I find,  
Just an old sweet song  
Keeps Georgia on my mind.  
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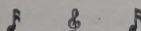
### BLUE ANGEL

ROY ORBISON JOE MELSON

Blue angel, don't you cry  
Just because he said goodbye  
Oh, oh, uh, uh, oh, oh, no  
Oh, blue angel, have no fear  
I brush away each lovely teardrop  
Yea, yea, yea, oh, oh, oh.

Love's precious flame  
He let it burn in vain  
But you're not to blame  
He thought love was a game  
It's, oh, such a shame  
But don't cry, don't sigh  
I tell you why  
I'll never say goodbye, blue angel.

We'll have love so fine  
Magic moments divine  
If you'll just say you're mine  
I'll love you 'til the end of time  
So don't you worry your pretty head  
I'll never let you down  
I'll always be around  
Blue angel, blue angel.  
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### POETRY IN MOTION

P. KAUFMAN M. ANTHONY

When I see my baby  
What do I see  
Poetry, poetry in motion.

Poetry in motion walking by my side  
Her lovely locomotion  
Keep my eyes open wide  
Poetry in motion, see her gentle  
swaying  
A wave out on the ocean could never  
move that way.

I love every movement  
There's nothing I would change  
She doesn't need improvement  
She's much to nice to rearrange.

Poetry in motion, dancing close to me  
A flower of devotion a-swaying gracefully

Poetry in motion, all that I adore  
No number nine love potion  
Could make me love her more.  
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### ARTIFICIAL FLOWERS

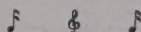
BOCK HARNICK

Alone in the world was poor little Ann  
As sweet as a young child you'd find  
Her parents have gone to their final  
reward  
Leaving their baby behind  
Did you hear this poor little child  
Was only nine years of age  
When mother and dad went away  
Still she bravely worked  
At the one thing she knew  
To earn her few pennies a day  
She made artificial flowers, artificial  
flowers  
Flowers for ladies of fashion to wear  
She made artificial flowers  
You know those artificial flowers  
Fashioned from Annie's despair.

With paper and shears, with some wire  
and wax  
She made up each tulip and mum  
As snowflakes drifted into her tenement  
room  
Her baby little fingers grew numb  
From making artificial flowers, those  
artificial flowers  
Flowers for ladies of high fashion to  
wear  
She made artificial flowers, artificial  
flowers  
Made from Annie's despair.

They found little Annie all covered with  
ice  
Still clutching her poor frozen shears  
Amidst all blossoms she fashioned by  
hand  
And watered with all her young tears  
There must be a heaven where little  
Annie can play  
In heavenly gardens and bowers,  
And instead of a halo she'll wear 'round  
her head  
A garden of genuine flowers.

No more artificial flowers  
Throw away those artificial flowers  
Flowers for ladies of society to wear  
Throw away those artificial flowers  
Those dumb, dumb flowers  
Fashioned from Annie's  
Fashioned from Annie's despair.  
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### ALONE AT LAST

JOHNNY LEHMANN

Alone at last, you and I together  
Lost in a sigh  
The music's soft, lights are low  
The moon is what all lovers know  
Oh, my darling, at last we are one  
The trip to heaven's begun  
I kiss your fingertips,  
Your eyes, your lips  
Oh, what exciting moments we share  
When we're all alone at last.  
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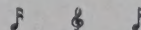
### YOU TALK TOO MUCH

JOE JONES REGINALD HALL

You talk too much,  
You worry me to death,  
You talk too much,  
You even worry my pet  
You just talk, talk too much.

You talk about people  
That you don't know  
You talk about people  
Wherever you go  
You just talk, talk too much.

You talk about people  
That you've never seen  
You talk about people  
You can make me scream  
You just talk, talk too much.  
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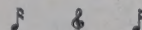
### LET'S THINK ABOUT LIVING

BOUDLEAUX BRYANT

In every other song that I've heard  
lately  
Some fellow gets shot  
And his baby and his best friend both  
die with him  
As likely as not  
In half of the other songs  
Some cats crying or ready to die  
We're lost most all of our happy  
people  
And I'm wondering why.

Let's think about living  
Let's think about lovin'  
Let's think about the whooping and  
the hoppin' and the boppin'  
And the lovie, lovie dovin'  
Let's forget about the whinning and  
the crying  
And the shooting and the dying  
And the fellow with the switch blade  
knife  
Let's think about living  
Let's think about life.

We lost old Marty Robbins  
Down in old El Paso a little while  
back  
And now Miss Patti Page or one of  
them  
Is a-wearin' black  
And Cathy's Clown has Don and Phil  
Where they feel like-a they could die  
If we keep on a-losin' our singers like  
that  
I'll be the only one you can buy.  
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### SUMMER'S GONE

PAUL ANKA

Summer's gone and no songbirds are  
singing  
'Cause you're gone, gone from my arms  
Gone from my lips, but still in my heart  
What to do, I'm left here.  
Just crying over you  
Oh, I'm so blue, but what can I do  
Now that you've gone.

The days they grow long now that  
you're gone  
My nights they leave me blue  
I don't know why there's tears in my  
eyes  
Can it mean I'm still in love with you.  
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**"I BROKE the BRUTE'S  
FINGERS like  
MATCHSTICKS"**

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Gordon  
who  
rendered  
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# HIT PARADE

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## Yesterday's Favorites

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# ELVIS, THE KISS AND RUN BANDIT



Elvis Presley is perhaps the most sought-after personality in show business. However, he is in demand not only as an entertainer, but number one in the ten most wanted males from Hawaii to Germany and that includes, of course, his home grounds, the United States Of America.

You've heard the saying, "A girl in every port," well, this seems to fit our boy El to a "T", with no exaggeration.

To date, El has never, not even once, been serious about one girl, not to our knowledge or anybody else's. He may have been and still be in love with one of the hundreds of girls he's dated since the year 1955, better known as the year 1955 a.p. (after Presley). That was a big year for Tupelo, Mississippi, the record industry, television and rock 'n' roll. Everyone knew Elvis had arrived and was going to be around for a long, long time — almost everyone, that is. Of course, there were the critics and the synchs and those who didn't know a good thing when they saw it or heard it! And Elvis was a good thing. Contrary to the few who predicted Elvis' career to be short-lived, he's still going as strong as ever and has more fans now than ever before — both movie and record-wise. And with the opening of his "G.I. Blues," Elvis will not only be noted as a dramatic actor, but also as a comedian, for "G.I. Blues" which includes light comedy, drama and romance all rolled into one great flick.

Now, to get back to our original subject. We've come to the conclusion that Elvis is a kiss and run bandit — a

multi-talented, multi-handsome, multi-millionaire of 26, a sultry, blue-eyed, black-haired, six foot two, well-built bundle of dynamite. Taking each of these assets separately is enough to make any normal female flip, so you can imagine what a combination of them can do. Proof positive of his irresistibility is the fainting, screaming hoard of girls who do so at his handsome sight. Just imagine the reaction of Elvis talking to them, to say nothing of dating them.

Presently, Elvis is involved in a triangle including a lovely red-head known as Juliet Prowse and her ex-beau, Frank Sinatra. Juliet, as you most likely know is playing the female lead opposite Elvis in "G.I. Blues." It seems that Juliet was Frankie's steady till he took a world tour and left defenseless little Julie all by her lonesome playing opposite, no less, one of the world's most handsome males — Elvis. Naturally, being the gallant southern gent he is, Elvis solved the lady's lonesome problem and dated her often during the filming.

The question now arises whether or not Elvis will run. Certainly we know he's kissed her (in the film anyway) — is he going to run now or later? Who knows?

His romantic record is no secret. Tuesday Weld, Judy Spreckles, Anita Wood, Venetia Stevens and scores of other beautiful young fillies will gladly confirm our previous statement. Will Juliet Prowse be added to the list of conquests then cast-offs?

## Blondes

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# ANNETTE—WILL



For seventeen years, Annette Funicello has impatiently awaited the twenty second day of October — year of nineteen sixty. On this long awaited day, Annette became eighteen years old. "Men in their twenties have been too old, and fellows in their teens too young," she sighs. Now that she is eighteen, she can work full-time for Walt Disney, and she's overjoyed by this because Disney will be sending her to London to star in her first adult, romantic part in a film.

Also, being eighteen, she is at liberty to wear eye make-up. She's very happy about this because, "it does more for a girl's appearance than anything else. As for the future, I would like very much to play a dramatic role like the lead in 'Song of Bernadette'. Of course, this is only a dream right now, but maybe someday not too far off, my hopes will be fulfilled."

With this statement in mind, one wonders what Annette's romantic plans and hopes are for the future. Annette states that she has never been in love, and though she thought she

was several times, she realizes now they were only "crushes." As for marriage, she doesn't intend to take the leap before she's at least in her twenties. This hasn't discouraged fellows such as Fabian, Frankie Avalon, Bobby Rydell, Paul Anka and many other starry-eyed males to keep her date book filled to capacity. Still, envious teens wonder how she does it? When asked what her popularity secret is, she laughs and says, "I have none." But, we know better. Her famous beaux have two problems. Either the girls are awed by their dates to the point of being tongue-tied, or affectionate to the point of embarrassment. Annette is neither. She treats each date as merely a good friend of the opposite sex. Besides being a pleasant comfort to her dates and making them feel at ease because they know she's not trying to lasso them, this also intrigues them. They constantly wonder how to capture her heart and win her heart. This is a secret that most girls over eighteen haven't learned — and some never will.



# LOVE PASS HER BY ?



**ANNETTE RELAXES A BIT AFTER THE TAPING  
OF HER LATEST T.V. EXTRAVAGANZA.**





*Here, our gal cuts loose with a swingin' song and dance on one of the recent television spectaculars. She was great!*

**Annette and Gene Kaye  
(one of the nation's  
mighty record twirlers)  
pose together for  
your H.P. photog.**

Annette's already receiving more fan mail than most adult film stars in the "first ten." On top of this T.V. and motion picture activity, Annette is one of the top recording stars in the country, with her current "Pineapple Princess" still riding high on the charts across the nation.

We don't think love has a chance of passing Annette Funicello by. "How could it?", you may say. Well, it has happened quite frequently in the past to other young, lonely stars and will continue to happen in the future. Some have fallen in love blindly, others have married for publicity, wealth, security and scores of other foolish reasons. And the greatest percentage of these marriages have ended in unhappiness and disaster for all concerned. What is the reason? Well, there are many. Some may think they're in love with the man of their dreams, who is no more than a fast-talker or a smooth-operator. Love and marriage is not only a whirlwind of parties, presents and publicity, rather it should be thought over seriously and slowly. Marriage is partnership signed and sealed forever in a holy contract.

However, from all indications, it looks as though Annette has no worries concerning this matter. We know she's eighteen, but she is sensible and level-headed beyond her young years. We know she'll fall in love when she meets the right one, when the time is right. Until, she'll be another care-free, happy teenager — just like you.





## SAVE THE LAST DANCE FOR ME

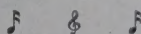
DOC POMUS MORT SHUMAN

You can dance ev'ry dance with the  
guy who gave you the eye  
Let him hold you tight  
You can smile ev'ry smile  
For the guy who held your hand  
'Neath the pale moonlight  
But don't forget who's taking you  
home  
And in whose arms you're gonna be  
So darlin' save the last dance for me.

Oh, I know that the music is fine  
Like sparkling wine  
Go and have your fun, laugh and sing  
But while we're apart don't give your  
heart to anyone  
But don't forget who's taking you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me.

Baby, don't you know I love you so  
Can't you feel it when we touch?  
I will never let you go  
I love you, oh, so much

You can dance, go and carry on  
Till the night is gone  
And it's time to go  
If he asks if you're all alone  
Can he take you home  
You must tell him no  
'Cause don't forget who's taking you  
home  
And in whose arms you're gonna be  
So darlin', save the last dance for me.  
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Selling Agent. Hill & Range Songs, Inc.



## MY DEAREST DARLING

PAUL GAYTEN E. BOCAGE

All I need is someone like you,  
My dearest darling, please love me, too  
Within my heart I pray your answer's  
"yes"

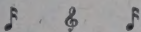
I'll make your life full of happiness  
Whenever you need me, I'll be there by  
your side

I pledge my life to you, with God as our  
guide

And nothing in this world can keep us  
apart,

My dearest darling, I offer you my  
heart.

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## SOMEBODY TO LOVE

BOBBY DARIN

I've been all over this country  
I've been half way around the world  
I've been trav'ling so dog gone much  
That I haven't got a steady girl  
Somebody to love, somebody to love  
Somebody to call me turtle dove  
Somebody to love.

Yes, I guess I've been lucky  
I had me fortune and fame  
But I would give up my rovin' days  
Just to change some girlie's name  
Somebody to love, somebody to love  
Somebody to call me turtle dove  
Somebody to love.

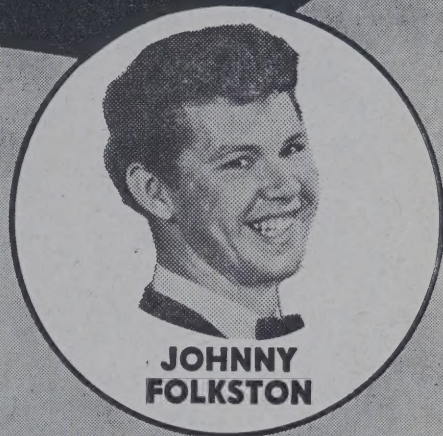
I've been hurtin' such a long, long time  
I've been searchin'  
Where's that girl of mine  
Won't you hear me now  
If there's somebody list'nin'  
Won't you answer my plea  
Won't you send me a good, good girl  
Just to spend her life with me.

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## GET ON THE GO WITH DAVCO!

### "FREEZING TWIST"

### "APRIL FOOL"



JOHNNY  
FOLKSTON



MARLENE  
GARNER

### "YOU'RE IT"

### "MY SEARCH HAS ENDED"



JIMMY  
STRICKLAND

### "LIVING ALONE"

### "A LITTLE TOO LATE"

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Baltimore, Maryland

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Minneapolis, Minn.

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Delta Record Distributors  
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Benart Distributors  
Cleveland, Ohio

Southland Distributing Co.  
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Houston, Texas

Big State  
Dallas, Texas

Dally's One Stop  
San Antonio, Texas

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New York, N.Y.

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Miami, Fla.





## The NEVINS KIRSHNER Success Story Swingin' Down "TIN PAN ALLEY"

The second chapter of one of the most amazing stories in the history of the music publishing business closes on July 12, when Al Nevins and Don Kirshner celebrate the second anniversary of their association.

In the two years since they first formed Aldon Music, Inc. and Nevins-Kirshner Associates, the two have enjoyed an unparalleled series of hit records, become the personal managers of international singing star Neil Sedaka, popular young night club and television performer Tina Robin, and King Curtis, one of the most creative and dynamic young instrumentalists, whose imaginative saxophone performances have contributed so much to such million-selling records as "CHARLIE BROWN", "YAKETY-YAK" by the Coasters, and "THE STROLL" by The Diamonds. They have also emerged as one of the most important independent producing teams in the record industry. From a one-room office with two desks, the duo have blossomed into a sumptuous suite with a full staff of employees in their New York office, a branch in London and affiliates all over the world.

As music publishers, the team has turned out a fantastic 23 "chart makers" in less than two years. Seven of the records have already become world-wide hits and two, "STUPID CUPID" and "DREAM LOVER", were number one songs in England. Five other tunes have made the "Top Ten" in the United States: "OH CAROL", "FRANKIE", "STAIRWAY TO HEAVEN", "FOOTSTEPS" and Aldon Music's most recent smash, "EV'RYBODY'S SOMEBODY'S FOOL" which, just a few months ago, was the Number One Song in the United States.

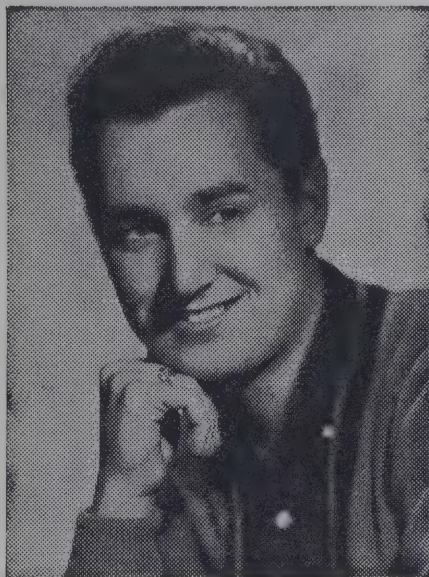
Al Nevins and Don Kirshner have even more reason to face the future with complete confidence and boundless enthusiasm. Aldon Music will shortly publish the title tune and one other song for their first motion picture, Joe Pasternak's MGM Production of "WHERE THE BOYS ARE", starring Connie Francis. They have just acquired their first legitimate show score, "CHRISTOPHER FISH", set for a Fall opening, in which they hold not only the rights to the music but will produce the original cast album as well. New inde-





Connie Francis

Bobby Darin



Neil Sedaka

Clyde McPhatter



Jimmy Clanton



pendent production deals are in the offing as is a trip to Europe in November which will give the partners their first on-the-spot view of the European music scene.

Currently, Nevins-Kirshner produce all the Neil Sedaka and Three Suns' records for RCA Victor, as well as special projects, and are acting as an independent A & R team for Top Rank Records.

Prior to their going into business together, Al Nevins had already established himself as one of the leading producers, musicians, conductors and songwriters in the record field. As one of the original "Three Suns", he produced all of the group's sessions for RCA Victor (they have sold over one million LP's and ten million singles), had written the standard "TWILIGHT TIME" (which has sold over three and one half million copies), and had been associate producer of the original cast album of such shows as "NEW GIRL IN TOWN" "HAPPY HUNTING" and "NEW FACES."

Don Kirshner, an outstanding athlete, had been the Captain of the Upsala College Basketball Team and was offered contracts with both professional baseball and basketball teams after graduation. Instead, he chose to try his hand at songwriting with another young tyro named Bobby Darin. With Kirshner writing the lyrics and Darin doing the music, the two had knocked off ditties good enough to be recorded by Connie Francis, Gene Vincent, LaVerne Baker and The Coasters. Just at the time Kirshner got a recording contract for Darin with Atco Records he met Al Nevins. The two decided to go into the music publishing field.

A week after their original decision to go into business together, Neil Sedaka and Howard Greenfield walked into the newly established office of Aldon Music to demonstrate the songs that they had written. Within a month, their "STUPID CUPID", which had been rejected by a dozen other music publishers, had been recorded by Connie Francis and was well on its way to becoming the first hit for the infant firm.

It is typical of the intuitive Nevins-Kirshner instinct for spotting talent and material that Sedaka was signed immediately to a personal management contract and Greenfield is currently the firm's leading lyricist with four "Top Ten" numbers to his credit.

Even a partial list of the company's hits and the artists who have recorded them sounds like a guidebook to the new music business that has evolved during the past two years: "THE DIARY" Neil Sedaka, "I GO APE" Neil Sedaka, "CRY MY HEART OUT FOR YOU" Neil Sedaka, "ANOTHER SLEEPLESS NIGHT" Jimmy Clanton, "SINCE YOU BEEN GONE" Clyde McPhatter, "I WAITED TOO LONG" LaVerne Baker, "TIME MARCHES ON" Roy Hamilton, "YOUNG AS WE ARE" Sal Mineo, "THAT'S WHY I CRY" Buddy Knox, "GIRLS, GIRLS, GIRLS" Steve Lawrence, "THE DANCE IS OVER" Eydie Gorme, "DON'T DESTROY ME" Crash Craddock.

Right now, the boys are riding high with a string of new releases: Neil Sedaka's "YOU MEAN EVERYTHING TO ME" backed with "RUN SAMSON RUN"; Mark Dinning's "THE LOVIN' TOUCH"; Connie Francis' "MY HEART HAS A MIND OF IT'S OWN"; King Curtis' "KING NEPTUNE'S GUITAR" backed with "BREAK HOEDOWN" (a Nevins-Kirshner Production); Jo Ann Campbell's "BOBBY BOBBY"; Carl Stevens' "HEY CHICO" backed with "THERE'S A BROKEN HEART FOR EVERY SONG IN THE JUKE BOX"; Carol Hughes' "CONGRATULATIONS". All this is in addition to the soon-to-be-released Steve Lawrence recordings of "COME BACK, SILLY GIRL" on ABC Paramount, and "HOLD BACK THE DIKE" on United Artists Records.

With Broadway, Hollywood and television beckoning to them, a world-wide organization established and writers and artists to build and develop with, Al Nevins and Don Kirshner face a future even more exciting and promising than their amazing past.



*I'm not  
buying  
a thing  
until  
I see...*



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## OLD COINS DESPERATELY WANTED

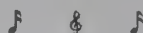
Millions of dollars are spent each year for rare coins. Get your share from those old coins lying around the house, or you may even be able to find thousands of dollars worth of rare coins in your pocket change. WE PAY OVER \$30,000.00 EACH FOR CERTAIN RARE COINS. Our large illustrated catalog lists the actual price we will pay for all United States coins and tells you how to find these rare coins. For certain dates we pay up to: \$3,500.00 for Half Cents, \$4,800.00 for Large Pennies, \$600.00 for Flying Eagle Pennies, \$2,000.00 for Indian Pennies, \$250.00 for Lincoln Pennies before 1932, \$1,500.00 for Two-Cent Pieces, \$250.00 for Three-Cent Pieces, \$16,000.00 for Nickels before 1927, \$2,000.00 for Half Dimes, \$4,750.00 for Dimes before 1932, \$4,250.00 for Twenty-Cent Pieces, \$4,500.00 for Quarters before 1938, \$5,500.00 for Half Dollars before 1939, \$11,750.00 for Silver Dollars and up to \$35,000.00 for Gold coins. We pay up to \$2,500.00 for Canadian coins. Our low overhead enables us to pay higher prices. Only \$1.00 will bring you this VALUABLE book and may reward you with many thousands of dollars. Our catalog also contains information on United States paper money, Confederate Paper money, tokens, etc. We refund your dollar when you sell us coins. ABSOLUTELY GUARANTEED. Many thousands of people have dealt with us. Send your dollar today for our catalog. IT MAY MEAN A FORTUNE FOR YOU! JAYMAR CORPORATION, Johnson City 41A, N.Y.

## STAY

M. WILLIAMS

Stay now, just a little bit longer  
Please, please, please, please,  
Please tell me you're going to  
Now your daddy don't mind  
And your mommy don't mind  
If we have another dance, uh-huh yeah  
Just-a one more, one more time  
Oh, won't you stay,  
Just a little bit longer  
Please let me hear you say you will  
Say you will  
Won't you press your sweet lips to mine  
Won't you say you love me all the time

Stay, oh yes, just a little bit longer  
Please, please, please, please  
Please tell me you're going to  
Come on, come on, come on and stay  
Come on, come on, come on and stay.  
Copyright 1960 by Windsong Music



## SHOPPIN' FOR CLOTHES

ELMO GLICK

Now I was shopping for a suit the other day  
And walked into the department store  
Stepped on the elevator and told the girl,  
"Dry goods floor."  
When I got off, a salesman came up to me  
He said, "Now what can I do for you?"  
I said, "Go in there and show me all of them sport clothes,  
Like you're supposed to do."  
He said, "Sure, come on in, buddy,  
Dig these fabrics we got laid out on the shelf  
He said, "Pick yourself out one  
Try it on, stand in the mirror and dig yourself."  
That suit's pure herring-bone  
Yes, that's a suit I'd like to own  
I'm gonna let you have it at a steal,  
Yeah, I believe it, too.

I see for the businessman  
You're featuring the natural shoulder  
That retail wholesale indeed  
It got the custom cuffs and the walking short, he says  
And for the playboy, you have the latest in tweed  
With the cutaway flapover twice  
It's a box back, two button, western model  
Now ain't that nice.  
He said, "Them buttons are solid gold"  
You made a deal, sold.  
That collar's pure camel hair  
Man, you just set that right down on the chair.

Now you go back there and get that paper  
And let me sign on the dotted line  
And I'll make sure I'll get all of my payments in right on time  
Now wait a minute, buddy  
Let me go back there  
And do a little checking on you  
Then the man came back  
He says, "I'm sorry, man,  
But your, your credit didn't go through."  
Why, what you mean?

Ain't this a shame  
Me, mm, mm, my heart's empty  
Pure, pure herringbone  
That's a suit you'll never own  
Mm, Lord have mercy  
I've got a good job sweeping up every day

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# THE MUSIC Staff

Hi Hip Readers:

Zooming your way this month is an issue of H.P. that we feel is one of the all-time swingin'est. Not only can you get all the inside dope to such pertinent music business questions as, "Has Paul Anka Gone 'High-Hat' On His Frantic Fans" and "Will Love Pass Annette Funicello By" and "Why They Call Elvis 'The Kiss And Run Bandit'" — but, you can also become the recipient of some of the way-outest prizes a body ever saw.

HIT PARADER brings its readers a once-in-a-lifetime opportunity, not only to "Crown The King" of the baritones, but, also, to get your hands on some free prizes. Read on and see how you can enter. Good luck to all!



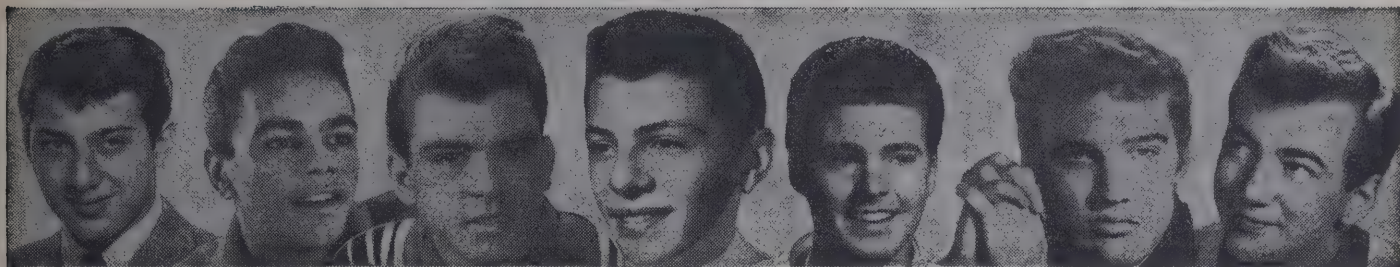
**PAUL ANKA**

(From Six To Sixty,  
They All Go Wild  
For "Mr. Music")

You know gang, that from time to time we have closed our column with the statement, "Keep those cards and letters coming 'cause we love hearing from you." Well, this is more true and more important to us than you can ever imagine. This magazine is a fan book. It relies on your buying, liking and then coming back for more. Consequently, the policy of H.P. is to offer the readers the words to all the latest and greatest hit songs across the nation as well as stories of the top music stars of the day. We, your editors fully realize the obligations we have by printing what we feel you want to read. It would be so much easier to produce if you fans would let us know whom or what you want. So, once again, we can give you exactly what you want if you'll tell us — "KEEP THOSE CARDS AND LETTERS COMING."



# "Crown THE KING" Contest... WRITE JUST ONE WORD!



## EASY! EASY! EASY! WIN HUNDRED\$ OF DOLLAR\$ WORTH OF PRIZES!



SIMPLY MAKE UP A WORD WHICH BEST DESCRIBES YOUR FAVORITE SINGING STAR. EXAMPLE: "SONGSATIONAL" BOBBY DARIN . . . OR . . . "FLIPPERIFIC" FABIAN.



MAIL IT TO: KING CONTEST, CHARLTON BUILDING, DERBY, CONN. ENTER AS MANY TIMES AS YOU LIKE, BUT THIS OFFICIAL PAGE MUST ACCOMPANY EACH ENTRY.



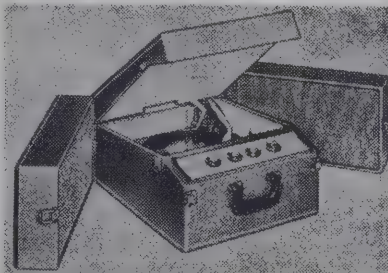
OFFICIAL ENTRY PAGES ARE FOUND IN THE FOLLOWING MAGAZINES: "HIT PARADER", January, 1961; "RHYTHM AND BLUES", February, 1961; "SONG HITS", January, 1961; "ROCK AND ROLL SONGS", April, 1961; "COUNTRY SONG ROUNDUP", March 1961.

### CONTEST RULES

1. Winners will be selected on the basis of cuteness and aptness, in the opinion of the judges, and will be notified by mail.
2. Contest closes 12.00 Midnight, March 21, 1961.
3. In case of ties, duplicate prizes will be awarded.
4. Judges are the editorial staffs of HIT PARADER, SONG HITS, RHYTHM AND BLUES, COUNTRY SONG ROUNDUP and ROCK AND ROLL SONGS.
5. Everyone eligible, except employees of the publishers of the above-mentioned magazines.

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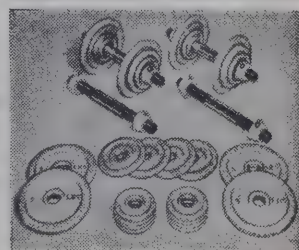
From its port velvet tank top, to the delightfully feminine embroidered, flouncing and scalloped hemline of its "Enka" Nylon Organza Skirt . . . this junior ensemble by WIPPETTE SPORTSWEAR spells holiday excitement!  
In sizes 7-15, Black & White & All-Black.  
Blouse . . \$7.98 — Skirt . . \$11.98  
WIPPETTE SPORTSWEAR  
1407 Broadway

### SECOND PRIZES (BOYS)

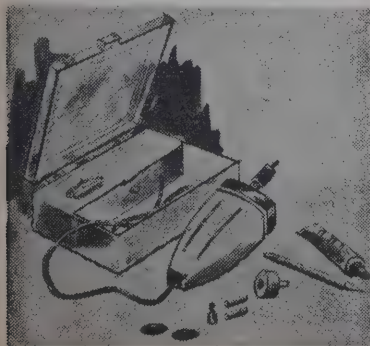
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LETTERING \_\_\_\_\_

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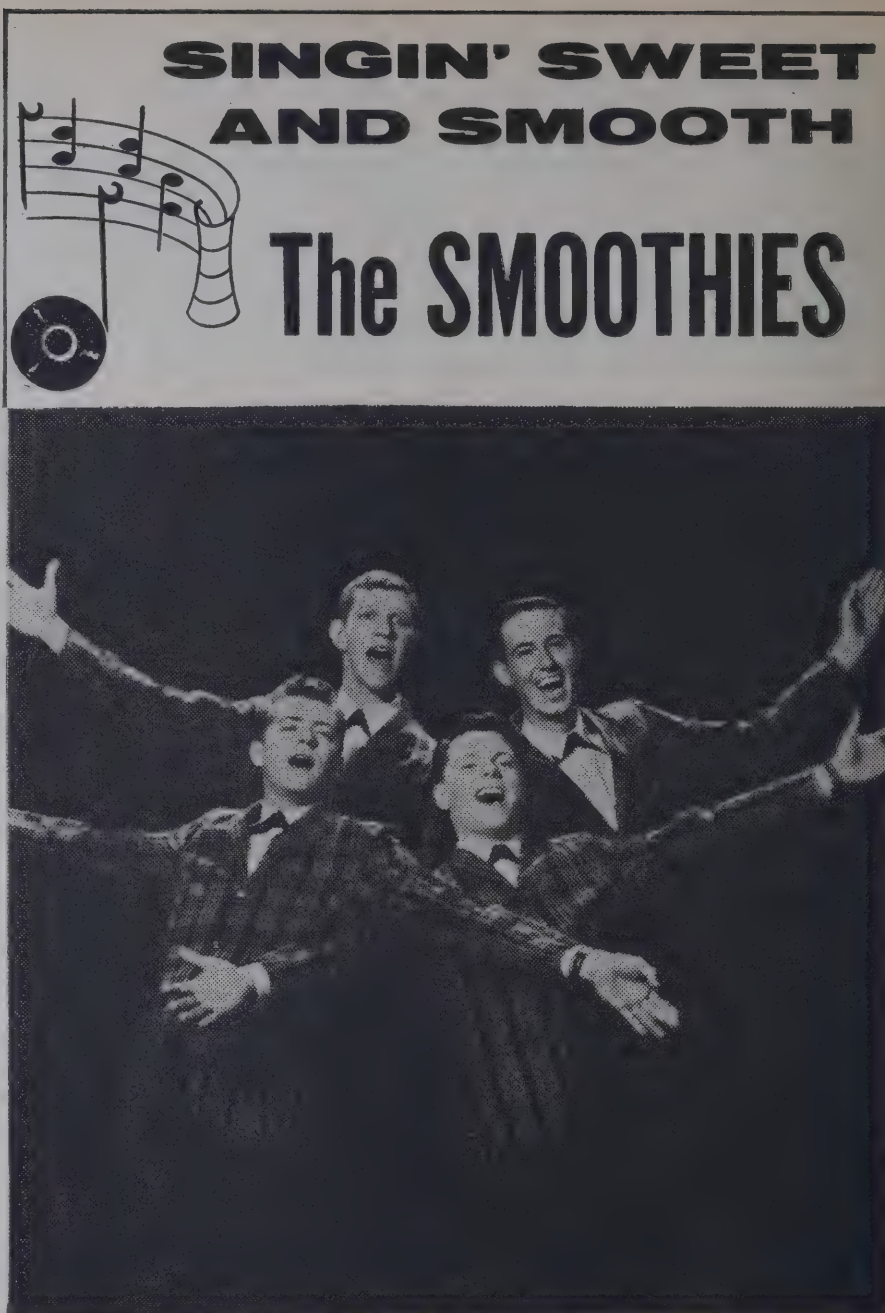
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City \_\_\_\_\_

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State \_\_\_\_\_



# SINGIN' SWEET AND SMOOTH

# The SMOOTHIES

The Smoothies were originally organized by Johnny Phillips to record demo records of some songs he had written. At the session, held at Edgewood Studios in Washington, D.C. was George Wilkins, owner of the studio, and former lead singer of The Spellbinders. George was very impressed with the style of the group and suggested that they make it a permanent thing. At this time, all of the boys were holding down full time jobs, and had no idea of really going into show business.

George arranged an audition for the boys with his former manager, Charles V. Ryan, in New York. Mr. Ryan heard them sing and immediately signed them. He then put the group to work at some of the leading nightclubs in the country and when he thought they were ready, arranged an audition with Milt Gabler of Decca Records. Mr. Gabler listened to them for an hour and then called Mr. Ryan and wanted to record 4 sides with them. On March 3, 1960, The Smoothies recorded "Softly" backed with "Comin' Round Tonight" (Both songs were written by Johnny Phillips.) We might mention here that Johnny writes most of the material for the quartet.

Getting back to the recording, they

also made "Joanie" and "Twenty Four Hours." On June 15, 1960, "Softly" b/w "Joanie" was released by Decca and was well received by the record buyers. Mr. Gabler then decided to sign the boys to a five year contract and immediately recorded an album with them. Two of the songs from the album, "Lonely Boy, Pretty Girl" (written by Johnny and Scott) and "Ride, Ride, Ride" (written by Johnny) is now out on the market and really sellin' up a storm. The album consists of mostly folk flavored songs with one or two pop items.

On the personal side: Scott McKenzie is 19, and the lead singer. Scott was a bank teller in Washington and spent six months in the Army before joining the quartet.

Bill Cleary's 22 and was a lifeguard and college student before joining the group.

Michael Boran (20) was leader of a band, "The Capitol City All Stars."

Johnny Phillips (23) was a lifeguard, along with Bill. The Smoothies have headlined the following places: Town Casino, Buffalo, New York; Elmwood Casino, Windsor, Ontario, Canada; to mention just a few spots.



## AM I THE MAN

BOB HAMILTON

TOM KING

You ought to be here to hold me tight  
 You ought to be here to treat me right  
 You ought to be here to hold my hand  
 And try to make me understand  
 And baby, tell me what's your game  
 Uh huh, am I the man.

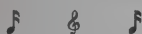
You ought to be here to let me know  
 You ought to be here to tell me so  
 You ought to be here, who-o-o-o, it's  
 true

That I'm the only one for you  
 And baby tell me what's your game  
 Uh huh, am I the man.

Girls in this big city  
 All of these girls are so pretty  
 My girl, she's a thousand miles away  
 Baby, you'd better hurry  
 'Cause I'm beginnin' to worry  
 'Cause all of these beautiful girls  
 Are drivin' me wild  
 I'm gonna wait until you're in my arms  
 I'm gonna wait until I have your  
 charms

I'm gonna wait until you come to me  
 And baby tell me what's your game  
 Uh huh, am I your man.

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TIME AND PLACE FOR  
EVERYTHING

BENNY JOY EIDSON

There's time and place for ev'rything  
 So let's pretend we're not blue,  
 There's a time and place for ev'rything  
 And someday our dreams will all come  
 true

They say that just before the dawn  
 That night is as black as can be  
 But there's a time and place for  
 ev'rything

And someday your place will be with  
 me.

Copyright (c) 1960 by Marizona Music, Inc.

(I Was Just Meant)  
TO BE LONELY

DON GIBSON

No broken heart have I  
 No real reason to cry  
 I was just meant to be lonely  
 Illusions off my mind  
 It all will pass with time  
 'Cause I was just meant to be lonely  
 My love for you was never real  
 Just make believe  
 Your tenderness did not exist  
 There's no memories  
 No teardrops dim my eyes  
 There were no sad goodbyes  
 I was just meant to be lonely.

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ONE RIGHT AFTER  
ANOTHER

OTIS BLACKWELL

I love my baby to kiss me  
 'Cause when my baby kiss me  
 He gives me one right after another  
 I love my man when he squeeze me  
 'Cause when my baby squeeze me  
 He gives me one right after another.

First one, then two, and three and four,  
 It's hard to count how many  
 More and more and more and more,  
 Mmm, good and plenty  
 I love my man when he hugs me  
 'Cause when my baby hugs me  
 He gives me one right after another.  
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# Yesterday's Favorites

## BE MY LOVE

SAMMY CAHN

NICHOLAS BRODSZKY

Be my love,  
For no one else can end this yearning;  
This need that you and you alone  
create.  
Just fill my arms the way you've filled  
my dreams,  
The dreams that you inspire with ev'ry  
sweet desire.

Be my love,  
And with your kisses set me burning;  
One kiss is all I need to seal my fate,  
And hand in hand, we'll find love's  
promised land.

There'll be no one but you for me  
eternally,

If you will be my love.

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## JOSEPHINE

GUS KAHN

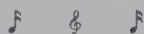
WAYNE KING

BURKE BIVENS

Oh the love bug bit.  
And bit me good,  
I'm doing things I never should.  
Since I met my Josephine,  
Cutest gal I've ever seen.  
She can be so bad or be so nice,  
Can be so warm or cold as ice.  
But my life won't be serene,  
Till I get my Josephine.

There never was a gal I could love,  
Like I love my Josephine.  
She's a flirt, she's a (scamp,)   
She's the vampiest vamp I've ever  
seen.

It seems to me she's always flirting,  
With the fellows passing by.  
But when I say she winks,  
Then she tells me she thinks.  
There's a cinder in her eye,  
I believe it would be better,  
If I'd leave her and forget.  
Ev'rybody says it would be wise,  
But each time that I go out,  
To dance with somebody else,  
I find myself dancing with,  
Tears in my eyes.  
For there's nobody quite so nice,  
Who can be quite so mean,  
As my gal, what a gal, Josephine.  
Copyright 1936 & 1937 by Leo Feist, Inc.



## FOUR WINDS

DAVE BARTHOLOMEW ANTOINE DOMINO

I like the way you talk  
I like the way you walk  
Let me hold your hand  
Try to understand  
I want a girl like you  
To tell my troubles to  
Don't you be afraid  
You heard what I said  
Have you heard the news  
You I'd hate to lose  
Please come to my side  
Don't say goodbye  
Let the four winds blow  
Let 'em blow, let 'em blow  
From East and West  
I love you the best.  
Copyright 1955 by Commodore Music Co.

## TWEEDLE DEE

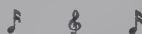
WINFIELD SCOTT

Tweedle tweedle tweedle dee  
I'm as happy as can be  
Jiminy crickets, jiminy jack,  
You make my heart go clickety clack,  
Tweedle tweedle tweedle dee.  
Tweedle dee tweedle dee dee  
Give it up, give it up  
Give your love to me.

Tweedle dee tweedle dee dot  
Gimmie, gimmie gimmie  
Gimmie give me all the love you got.  
Humty um bum bum  
Tweedly tweedly tweedly dum.  
I'm a lucky so and so.  
Hubba hubba honey do,  
I'm gonna keep my eyes on you.

Tweedle tweedle tweedle dot  
How you're gonna keep that honey you  
got

Hunkies hunkies pieces bite  
I'm gonna see my honey tonight  
Tweedle tweedle dot  
Tweedle dum tweedle dee dum.  
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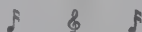


## NOTHING SWEET AS YOU

E. MONTGOMERY

B. MITCHELL

D. BARTHOLOMEW  
You sweet as honey  
That comes from a bee  
You precious as an apple  
That comes from a tree  
Not as sweet as you, as  
Honey cup of tea  
Your lips like wine  
That I love to kiss  
Baby, you so fine  
Why break up like this  
Not as sweet as you, as  
Honey cup of tea  
There's none too sweet as you  
Your kisses thrill me thru and thru  
I'll always want you  
But I know you want me, too  
Not as sweet as you, as  
Honey cup of tea  
Not as sweet as you, as  
Honey cup of tea.  
Copyright 1954 by Commodore Music Co.



## AM I LOSING YOU?

JIM REEVES

Am I losing you?  
Are my fears coming true?  
Tell me what to do  
Am I losing you?  
Is your love really true?  
Is there somebody new?  
Are we really through?  
Am I losing you?  
Am I too blind to see  
What's happen'ing to me?  
Ev'ry road has a bend  
Will I be sweetheart or friend?  
Will the sweet things you do  
Be for somebody new?  
How I wish I knew  
Am I losing you?

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## SLEEP

EARL LEBIEG

Sleep, sleep, sleep.  
How we love to sleep  
At the close of day  
When the joys of the day  
Fade away and the mem'ries sweet  
Of the day repeat  
In our dreams they creep  
While we sleep, sleep, sleep.  
It seems that daytime  
Was just made for laughter and song.  
Ev'ning brings romance to lovers  
As they stroll along  
Night time brings rest to the weary  
Soothes all the hearts that are dreary  
Leaves us alone with our day dreams  
Brings back sweet golden love dreams  
While we sleep, sleep, sleep.  
How we love to sleep  
At the close of day  
When the joys of the day  
Fade away and the mem'ries sweet  
Of the day repeat  
In our dreams they creep  
While we sleep, sleep, sleep.  
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## NIGHT TRAIN TO MEMPHIS

BEASLEY SMITH

MARVIN HUGHES

OWEN BRADLEY

Take that night train to Memphis,  
Take that night train to Memphis,  
And when you arrive at the station;  
I'll be right there to meet you,  
I'll be right there to greet you,  
So don't turn down my invitation;  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;  
Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
And I'll shout, "Hallelujah" all the  
day.

Take that night train to Memphis,  
Take that night train to Memphis,  
You know how I'm longing to see you;  
Leave at three fifty seven,  
And arrive at eleven,  
Then I'll be shoutin', "Hallelujah!"  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;

Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
And I'll shout, "Hallelujah" all the  
day.

Take that night train to Memphis,  
Take that night train to Memphis,  
Tell that engineer to pull the throttle  
open;  
Keep that engine stack a-smokin',  
I'm not kiddin', I'm not jokin',  
And I'll soon be with my girl, I'm  
hopin';  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;  
Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
And I'll shout, "Hallelujah" all the  
day.

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# HAS PAUL ANKA GONE "HIGH-HAT" ON HIS FRANTIC FANS?



*(The fans are the only ones who can answer this question —  
so let them speak .....)*





*Paul thrills crowd with a hit love song*



*Tuesday Weld and Mr. Anka clown it up*

*Two top "lover boys" — Paul Anka & Pat Boone*



Recently, our mailman has been heavy-laden with letters concerning Paul Anka's sudden switch to music for adults. No more rock 'n' roll for this boy, it seems. Here's some of the controversial letters we've received. You decide — Has he, or hasn't he?

This is a letter from a non-believer in Tallahassee, Florida: Let's face it, rock 'n' roll is on its way out! I'm sixteen, and R&R has been the one and only type of music that ever got anywhere for some six to eight years now. It seems that people are finally coming to their senses and our boy Paul Anka has joined the vast majority of sensible people. Don't get me wrong, but I just don't like the music. (Am using the term "music" loosely.) I'm merely glad Mr. Anka has joined us. You know the old saying, "To each his own."

Amanda Jacobson

A disappointed fan from Pennsylvania writes: Guess we teenagers don't mean much to you anymore. Remember we aren't all sophisticates and still like rock & roll, yet you seem to be straying away from it. Are you too great for us, Paul? Is rock & roll too degrading for you? Or, are you following the footsteps of Bobby Darin? Who'll be next to desert their fans? We still like rock and roll even if you don't Paul Anka!

Jessica DeAngelis  
New Salem, Pennsylvania

Here's a letter from a sensible teen from New Haven, Connecticut:

It's terrible — I object to the awful things they're saying about Paul Anka. It was the music industry's lucky day, the day they discovered Paul. Not only can he sing, but he is one of the biggest and best song-writers in the country. Paul hasn't deserted his teenage rock & roll fans. What's wrong with singing a ballad or two? I'm a great fan of R&R, but I certainly don't feel he's deserted me.

Donna Daves



An ABC Paramount executive consoles the readers by saying:

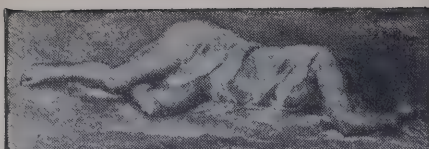
I've known Paul Anka for many years. He is, by far, one of the nicest entertainers I've ever worked with, and I might add, that I've been associated with quiet a few. A recent rumor has been circulating around here, and I'd like to set the story straight once and for all.

In the first place, Paul Anka hasn't gone "high hat" because he considers himself a teenager in his own right. In the second place, he realizes that it was his teenage audience who made him the success he is today. You needn't ever worry about Paul switching his type of singing, because he knows and we here at ABC know, that he sings R&R best and it will remain this way from this time forward.

Has Paul Anka gone high-hat? These few answers from some of the thousands of letters we've received for Paul should answer this ridiculous question. Paul Anka is as down-to-earth and level-headed as ever and will always be "down" with the fans. They love him and he loves them.







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## NORTH TO ALASKA

MIKE PHILLIPS

Big Sam left Seattle in the year of ninety two

With George Pratt, his partner, and brother Billy, too;

They crossed the Yukon River and found the bonanza gold,

Below that old white mountain just a little southwest of Nome

Sam crossed the Majestic Mountains to the valleys far below

He talked to his team of huskies as he mushed on through the snow;

With the Northern Lights a-runnin' wild in the 'Land of the Midnight Sun'

Yes, Sam McCord was a mighty man in the year of nineteen-one.

Where the river is windin', big nuggets they're findin'

North to Alaska, go north, the rush is on.

George turned to Sam with his gold in his hand

Said, "Sam, you're a-lookin' at a lonely, lonely man;

I'd trade all the gold that's buried in this land

For one small band of gold to place on sweet little Jenny's hand

'Cause a man needs a woman to love him all the time

Remember, Sam, a true love is so hard to find,

I'd build for my Jenny a honeymoon home,

Below that old white mountain, just a little southeast of Nome."

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## TOGETHERNESS

RUSS FAITH

Two hearts are better than one heart

Fours lips are swetter than two

Come close to me, let's kiss

And see what togetherness can do

Two dreams are better than one dream

Four arms can make them come true

Let's pool our love

Follow the rule of togetherness right through

There's strength in number ev'rybody knows

Between us we'll have twenty fingers,

twenty toes

So no one should ever be lonely

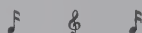
No one should ever be blue

Love's not for me

It's more for two

So togetherness, let's try togetherness for two.

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## EVERYBODY HAS A DREAM

DAVID P. JONES LOWE A. MURRAY, JR.

Everybody has a dream

A dream of love at first sight

A dream of life that's fulfilled

With kisses in the night

Everybody has a prayer

A prayer to make it come true

All my prayers are for one dream

My dream, oh, where are you

A dream, wonderful dream,

That heaven only knows

A dream, beautiful dream

To cheer me when I am low

Everybody has a dream

A dream of fortune and fame

I have a fortune in dreams

My dream, oh, where are you.

Copyright 1959 by Cannon Point Music, Inc.

## LOVE'S NOT FOR ME

HOWARD COOK

No more roamin' thru fields of clover

Glad those starry-eyed days are over

Love's not my cup of tea

Love's not for me

No more walking the straight and narrow

I'm returning Dan Cupid's arrow

Free as a bird I'll be

Love's not for me

You fall with a crash and you're left

defenseless

You lose your senses and have to give

in

Then in a flash love is unrequited

Why fight it, you never can win

Gone forever those days of hoping

Gone the heartaches and gone the

moping

Goodbye to misery

Love's not for me.

Very happy to be alone now

No more worries I'm on my own now

I've had it, yes siree

Love's not for me

No more sleepless nights, no more

tossing

No more lying and double crossing

Problems are all finished

Love's not for me

I pity the sap that love has smitten

For what you've bitten, your neck's in

a noose

Love is a trap, your goose is cooked

Then you're hooked, then try gettin'

loose

Tho it's fracturing my libido

Independence will be my credo

Three cheers for liberty

Love's not for me.

No more floating on in that daze now

Glad I'm safely thru that sick phase,

now

And I can say with glee

Love's not for me

Now togetherness gets my veto

And I'm making "O Sole Mio" my

favorite melody

Love's not for me

I looked at romance

It seems, oh, so thrilling

That I was willing to give it a try

On second glance, it was just pure

panic

A mean depressive was I

Now, I need no blue pills for slumber

And the ace is my lucky number

No more catastrophe

Love's not for me.

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## IN THE HEART OF A FOOL

WAYNE P. WALKER

MEL TILLIS

We dreamed of a love for each other

Till stars fell from the sky

The love is gone

But the dream lives on

In the heart of a fool such as I

In the heart of a fool such as I.

Love is often shattered

When promises are made in vain

And faster than a heart beat

Love is gone

But the dream remains

I can see happy lovers

As they go strolling by

Wonder if they see the tears

In the heart of a fool such as I.

I wanted so much to forget you

But I couldn't even try,

In mem'ry you're mine

Tho' fate was unkind

To the heart of a fool such as I

To the heart of a fool such as I.

(c) Copyright 1960 by Cedarwood Pub. Co., Inc.





Wanda Jackson is the new reigning queen of Capitol Records and it's all because of her latest smash etching dubbed, "Let's Have A Party." We realize that many of you H.P. readers may think that lovely Wanda is a new-comer to the music biz — however, this is as far from true as Maine is from China.

Wanda Jackson (though only twenty years of age) has been a recording artist and a top personal appearance attraction for a number of years. She's been doing her singing for the country music fans and has always (and is today) been one of the swingiest for the folk-minded fans.

Now, as fate would have it, Miss Jackson "cut" "Let's Have A Party" and the city slickers took heed — liked — bought — and now the gal's on top in both music fields.

How does a recording personality feel about dual-market exposure and success? Here in Wanda Jackson's own words you learn, "I think that helping people to enjoy life is one of the greatest gifts a person can have — and it would seem that perhaps I have helped some with my music. I also maintain that it makes no difference what type of music a fellow or a gal digs; just as long as they like music. As a country singer, who has gone pop, I can only say I'm quite pleased and proud and hope with all my heart and soul I can continue to spread some joy — no matter if it be in the country or the city."

## MY HEART HAS A MIND OF ITS OWN

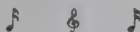
HOWARD GREENFIELD JACK KELLER  
I told this heart of mine  
Our love could never be  
But then I hear your voice  
And something stirs inside of me  
Somehow I can't dismiss  
The mem'ry of your kiss  
Guess my heart has a mind of its own

No matter what I do  
No matter what I say  
No matter how I try  
I just can't turn the other way  
When I'm with someone new  
I always think of you  
Guess my heart has a mind of its own

You're not in love with me  
So why can't I forget  
I'm just your used to be  
It's wrong and yet  
I know forgetting you  
Would be a hopeless thing  
For I'm a puppet  
And I just can't seem to break the string

I say I'll let you go  
But then my heart said no  
Guess my heart has a mind of its own.

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## I JUST WANT TO LOVE YOU

OTIS BENTON

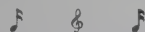
I just want to love you forever  
That's all I want to do  
Promise me that you will never  
Say you and I are through  
I just want, I just want, I just want  
To hold you tightly  
And share a kiss, let's make it two  
About those dreams that you dream  
nightly  
Let me share them with you.

My heart skips a beat everytime we meet

I feel so happy I can hardly speak  
My eyes get bleary and my knees go weak

Can't you see what you're doing to me  
I just want to give you my love, dear  
To claim to have some to hold  
So, if you only, only say you love me  
I'll give my heart and soul  
I'll give, give my heart and soul  
I'll give my heart and soul.

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## KID-STUFF

AL BORGONI GIL PERLROTH

They call it kid-stuff  
When I hold your hand  
They call it kid-stuff  
They don't understand  
What we mean to each other  
But we call it love.  
Grown-ups will be grown-ups sometimes

So what can we do  
We'll just go on loving  
'Cause I'm sure I will always love you

They call it kid-stuff  
When we're arm in arm  
They call it kid-stuff  
What can be the harm  
They can say that it's just kid-stuff  
But we'll call it love.  
They call it kid-stuff  
When I hold you tight  
They call it kid-stuff  
When we kiss goodnight  
And we say we'll meet tomorrow  
But we call it love.

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# THE KINGSTON TRIO-ALWAYS

**"We don't really consider ourselves folk singers in the accepted sense of the word, but it is our basic interest in this kind of singing that brought us together. And as we progress musically, we always are in search for something new."**

Every now and then a new personality makes a meteoric impact on the public's consciousness. Such has been the effect of The Kingston Trio, three clean-cut, erudite young men who sing and play instruments with unmistakable talent.

When you consider that approximately a year ago all three young men were attending college in Northern California, their success story is an endorsement of both quality singing and ethical practice. Guard was a student at Stanford University, and Shane and Reynolds were attending nearby Menlo College when the three got together.

Their common interest in the music of Hawaii, Tahiti, Mexico, Apsin, American and the Calypso rhythms of the West Indies led them to band together for the entertainment of fellow students. During one of these song-fests at the Cracked Pot, a student hangout near the Stanford campus, their talent attracted the attention of San Francisco publicist Frank Werber, who had been publicizing nightclubs and entertainers. He recognized the talent in-the-rough the boys possessed, signed them up, and started to groom them for a professional debut. Intensive show coaching and material research was undertaken and then Frank took the 21-years-olds to Judy Davis, well known vocal coach whose students among others, have included Ginny Simms and Ann Richards, and to whom incidentally, the boys give complete credit for their fine singing ability and voice quality today. After many long and tiring rehearsals, the threesome made brief appearances at the Hungry i, Facks II and several other San Francisco bistros. Then, they opened for a week's run at that city's showcase for young talent, the Purple Onion, where, thanks to their spirited performance and personal promotion, the week stretched into seven months.

Hollywood, too, was not long in "discovering" the folk singer-guitarists. First among them was agent James A. Saphier, who represents Bob Hope's TV Shows among other clients. After hearing Saphier's "raves" about the boys, Capitol Records' Voile Gillmore flew north and promptly signed them to a recording contract. Their first album released in June, 1958, more than justified everyone's excitement. Not only was it an overnight hit and has remained in the top five albums in the country, but, in response to disc jockey requests, one tune was also released in the form of a single. This was "Tom Dooley," which skyrocketed the boys to national fame in a matter of weeks and has sold well over a million records.

Singing comes naturally to the Kingston kids. Dave and Bob were brought up in Hawaii where they learned to strum ukeleles and sing about the same time they learned to swim — at age seven. Through their teenage years they sang on the beach at Waikiki between sessions with their favorite sports, surfboarding and skin diving. In addition to the native songs of Hawaii, they learned the music of other Polynesian islands from visiting yachtsmen and travelers.

Nick was born in Coronado, California, but as the son of a Navy career officer he traveled widely. He picked up new songs each time the family moved. And when Captain Reynolds returned from periodic sea duty, he taught his kids the songs of the lands he had visited. It was a musical family ("Dad plays a very swingin' guitar," says Nick) and, his sisters and their father spent hours performing for their own amusement.

Although The Kingston Trio is primarily known as a vocal group featuring the songs of many nations, each member is also a skilled musician on a variety of instruments. They integrate their songs with the strings and rhythm accompaniment of guitars, banjos, bongos and conga drums.

As Dave, who is the acknowledged leader of the group says: "We don't really consider ourselves folk singers in the accepted sense of the word, but it was our basic interest in this kind of singing that brought us together, and as we progress musically, in search of new material, we put only one restriction on the type of songs we will do — they must have a basic intelligent thought and be founded in good taste."





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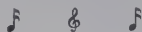
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## YOU'RE NOT FOR ME

BENTON

COLACRAI

Everytime that you walk by  
I feel just like a birdy  
I'm ready to fly  
Baby, ooh, you're for me  
You got eyes like a lighthouse on the sea  
Honey, sugar, sweetie, what you do to me  
Baby, you're for me  
So, come on and love me  
The way I love you  
Come on and tell me  
Tell me that you're goin' to be my blushing bride  
You're goin' to stand here by my side  
I'm goin' to spend my whole life just loving you  
She got a crazy, crazy, crazy style  
You got a brand new wig that drives me wild  
Baby, ooh, you're for me, you're for me.  
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## HERE'S TO THE LADIES

PAUL FRANCIS WEBSTER  
DIMITRI TIOMKIN.

Here's to the ladies, I love 'em all  
Here's to the ones I recall  
Here's to the ladies, married or free,  
They all look pretty good to me.  
The big and small ones,  
The short and tall ones  
Each one a lovely valentine  
So here's to the ladies, I love the ladies  
Oh, how I wish they all were mine  
The fat or lean ones,  
The inbetween ones  
From seventeen to eighty-nine (wow)  
Here's to the ladies.  
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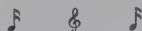


## LONELY BOY AND PRETTY GIRL

JOHN PHILLIPS

SCOTT MCKENZIE

Once there was a lonely boy,  
Quiet and sad  
Though he loved a pretty girl  
Too shy to tell of the love he had  
Tell of the love he had  
And there was a pretty girl  
Lonely and blue  
And she loved the quiet boy  
With a love so tender and true  
Love so tender and true  
Lonely boy and pretty girl  
Could have shared a secret world  
If they hadn't been so shy  
Love would not have passed them by  
If you know a pretty girl  
Lonely and blue  
Tell her I'm a lonely boy,  
Looking for a new love, too  
For a new love, too.  
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## THIS IS NOT GOODBYE

HOWARD GREENFIELD NEIL SEDAKA

Altho' you've found somebody new  
That won't destroy my love for you  
The love I have for you will never die  
Oh, darling, this is not goodbye  
I won't be lonely in the night  
For even tho' you're out of sight  
The love I have for you will never die  
Oh, darling, this is not goodbye  
The thought of you will see me through  
My heart will face the storm  
Although you're gone my love goes on  
Memories of you will keep me warm  
I'll close my eyes and I'll pretend  
And you'll be in my arms again  
I'll keep you in my heart and I won't cry  
Oh, darling, this is not goodbye.  
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## RUN SAMSON RUN

SEDAKA

GREENFIELD

In the Bible one thousand years B. C.  
There's a story of ancient history  
'Bout a fellow who was strong as he could be  
'Til he met a cheatin' gal who brought him tragedy.

She was a demon, a devil in disguise  
He was taken by the angel in her eyes  
That lady barber was very well equipped  
You can bet your bottom dollar  
He was gonna get chipped.

Oh, run, Samson, run. Delilah's on her way  
Run, Samson, run you ain't got time to stay  
Run, Samson, run, on your mark you better start  
I'd sooner trust a hungry bum  
Then a gal with a cheatin' heart

Oh, Delilah made Sammy's life a sin  
And he perished when the roof fell in  
There's a moral so listen to me pal  
There's a little Delilah in each and ev'ry gal.

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## WAR PAINT

HOWARD GREENFIELD BARRY MANN

Darling, oh, darling  
Why have you changed  
Darling, my darling,  
You're not the same  
Where's the girl I used to know  
Not so long ago.

With your lipstick, powder and paint  
You're all dressed up like-a what you ain't

You spray your hair a diff'rent shade  
We're goin' to a movie not a masquerade  
War paint, war paint  
You don't need war paint, war paint  
Can't you see you're not goin' to fight a war  
You're only goin' out with the boy next door.

When you put your head on my chest  
You get lipstick on my vest  
You may think that you look cute  
I don't think it's funny  
When you ruin my suit.

Darling, you're not a hopeless case  
Just go in the house and wash your face

There's still time, there's still hope  
Let me introduce you to a cake of soap.  
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Nevins-Kirshner Associates, Inc.



## BLUE PLATE SPECIAL

FRANK C. SLAY, JR. BOB CREWE

Idaho potatoes, candied yams  
Marshmallows meltin' on sugar ham  
That's the kind of menu baby's planned  
For my blue, my blue plate special  
She knows the way to a good man's heart

Satisfy his tummy, that's where it starts

Keeps her kettle cookin' like no one can  
'Cause I'm her blue plate special man  
After dinner's over, my sweet little cook

Turns of the lights, takes the phone off the hook

Serves up a recipe not in the book  
Gives me her blue, blue plate special  
Kisses in the mornin', noon and night  
Satisfies my lovin' appetite  
She's my Cleopatra with a fryin' pan  
And I'm her blue plate special man.

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## Introducing SYLIA SAYNT

When Sylia Saynt — who is a mere 4' 10" tall — played her first major club date at Philadelphia's Celebrity Room, leading critic Frank Brookhauser hailed her as a "lusty, bold, big-throated singer who belts out her tunes with exciting zest."

This admiring critic is one of many who have discovered that Sylia's small stature and short white gloves are slightly incongruous with her amazing quality as a popular singer.

Ernest Altschuler, Producer of Popular Records for Columbia, is a case in point. After hearing Sylia's demonstration record, he signed her to a recording contract and soon after directed her first record — "I'm Not That Way" backed with "My Heart On My Sleeve."

For Sylia, the record was a happy realization of a dream she had as a small child. Though she was born in Wierton, West Virginia, she was raised by foster parents in Philadelphia. Looking back, she says, "I used to stand in the middle of the kitchen and pretend I was singing to a big, big crowd. Maybe that's why I never get stage fright now."

Sylia led a busy life at John Bartram High School where she was president of her class, gymnastic leader and a frequent performer in school plays.

After she graduated, Sylia became a

social worker and studied singing in her spare time. Soon she was appearing whenever possible at Army, Navy and Veterans' hospitals throughout the East, and was ultimately heard by her present manager, Paul Lasky.

"When Paul came to me that night and said, 'Let's get started on your career,' I tossed everything aside for my singing," Sylia recalls. "I just couldn't hold it back any longer."

Within six months she gained a following in the Philadelphia area via appearances on radio, television (with Dick Clark) and in clubs. Then she was chosen as sole girl vocalist for a tour of the South with Tony Pastor and Bob Crosby.

After her first recording session for Columbia, Sylia was smiling as she listened to the playback. "Not long ago," she said, "I appeared at a record hop with Frankie Avalon in Philadelphia. When it was over, a little boy wanted to take me home on his bicycle. I was just thinking how nice it will be if he hears this record."

Sylia's name is derived from that of her patron saint, Saint Cecilia who is also the patron saint of music. She is never without her Saint Cecilia medal which was blessed at the Shrine of St. Cecilia in Italy.

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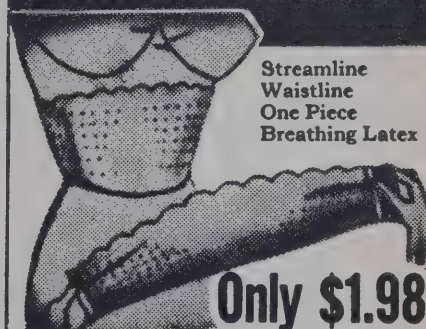
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## THE SNAKE AND THE BOOKWORM

DOC POMUS MORT SHUMAN

He crawls in the grass just like a snake  
He follows ev'ry step she takes  
He tracks her down on the way to school  
She thinks he's a sneaky fool  
She wants to get her homework done  
He wants to go and have some fun  
The snake and the bookworm  
The snake and the bookworm.

The snake caught the bookworm one fine day  
And he wouldn't let her get away  
Then he kissed her just one time  
And something happened to his mind  
Now he sings a different song  
He's a-studyin' all night long  
The snake is a bookworm  
The snake is a bookworm.

She's tryin' to pass Geography  
He's tryin' to kiss every girl he sees  
She got a test and she don't want to fail

He's pullin' on some ponytail  
She's thinkin' 'bout her education  
He's thinkin' 'bout his recreation  
The snake and the bookworm  
The snake and the bookworm.

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## TAKE ME HOME (To My Lover)

DON GIBSON

Lonesome train a-moaning in the still of the night  
Count each car that passes till it's out of sight  
Take me home to my lover, take me home to stay  
Take me home to my lover I'll never go away.

Snowflakes falling 'round me  
Everywhere there's gloom  
Might as well be buried  
In a cold gray tomb.

Thought I could forget you  
Said I'd go away  
Though you are untrue, dear  
Near you I must stay.  
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## TENNESSEE BABE (Oh, Lisa!)

PAUL FRANCIS WEBSTER  
DIMITRI TIOMKIN

Tennessee babe with the sweet soundin' name,  
Dear little rose of the South  
You are so sweet that the neighbors all claim  
Sugar won't melt in your mouth  
Oh, Lisa, sweet Lisa,  
Just look at the way you have grown  
Oh, Lisa, dear Lisa,  
Oh, Lisa, my baby, my darling, my own  
Tennessee babe, save your dimples for me

Don't let a one get away  
Lisa, my darling, though you're only three,

You'll be a grand lady some day  
Oh, Lisa, our Lisa,  
Dear little rose of the South,  
Oh, Lisa, sweet Lisa,  
Sugar won't melt in your mouth.  
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## SAY YOU

JOHNNIE B. HICKS

Say you over there, please come here  
Say you over there, don't be afraid  
Say you over there, my name is Johnny

I think you are gonna be my girl  
Tonight Mister Moon shines his light  
Tonight be mine  
Let me hold you tight tonight  
Your lips, glist'ning so bright  
I think you are gonna be my girl.

I know we're strangers from diff'rent places

And it doesn't seem right at all  
But when I saw your angel face  
I couldn't help but call  
Say you, you are the one for me  
Say you, I'll treat you tenderly  
Say you, this just has to be  
I think you are gonna be my girl.  
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## THE STORY OF JESSE JAMES

BOB DAVIE JOE CSIDA  
IRWIN SCHUSTER

In 1882, Jesse James left his gang  
And changed his name to Tom Howard  
This is the story of what happened after that.

James was a lad who grew up pretty bad,  
Yes, he robbed and he killed many men  
Till he found a sweet wife and began a brand new life  
And he swore he'd never hold a gun again.

Yes, Jesse had a wife to grieve for his life  
Three children tryin' hard to be brave  
But that dirty little coward  
That shot Mister Howard  
He laid poor Jesse in his grave.

Jesse James turned at last from the evil of his past  
Settled down with a true love on a farm  
Raised his kids, raised his corn,  
Went to church each Sunday morn,  
And he never did another fella harm.

Then one day at Jesse's door  
There appeared a Robert Ford,  
An old friend who knew the price on Jesse's head  
Now in courage Ford did lack  
He shot Jesse in the back  
And Jesse James rolled over cold and dead.  
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## I KNOW I'M GOOD FOR YOU

EDWARD R. WHITE MARK WOLFSON

JACK WOLF FINE  
Let people talk, let them rave on,  
As people sometimes do,  
No matter what they say, baby  
I know I'm good for you  
Where there is smoke, they say there's fire  
Some things they say are true  
But given half a chance, baby,  
I know I'm good for you  
I'm not an angel from up above,  
I've had my flings,  
I'm not an angel  
But give me your love, and watch me sprout wings  
I'll be so good, I'll change my ways  
They'll think I'm someone new,  
You know you're good for me, baby  
I know I'm good for you.  
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## I WISH I'D NEVER BEEN BORN

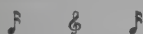
**JACK KELLER**      **HOWARD GREENFIELD**  
I wish I'd never been born  
Don't like this life I'm livin'  
My heart is tattered and torn  
I wish I'd never been born.

Without your lovin' I sit and cry  
I'm so down-hearted since the day you  
said goodbye  
This life I'm livin' what is it worth  
I'd like to pack up all my cares and leave  
this earth.

I wouldn't miss you or feel this way  
If I was never born to see the light of  
day

I wouldn't need you or want you so  
You can't be hurt by all the things  
your heart don't know.

Copyright 1960 by Aldon Music Inc. Nevins-  
Kirshner Associates



## MOLLY MAE

**MAYME WATTS**      **ROBERT MOSELY**  
Molly Mae, Molly Mae, I'm dreaming of  
you, Molly Mae

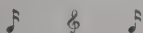
Molly Mae, my dear, you move me  
Wish that you were here to soothe me  
Then my heart would be light  
And I'd say every night  
I love you.

Molly Mae, be true, no dating,  
I'm all for you  
Keep waiting, send a kiss now and  
then  
Til I see you again  
I really love you.

The picture we took together  
Before I went away  
I carry in my wallet  
To look at every day  
Molly Mae, my sweet, sincerely, Molly  
Mae

I love you dearly  
I will hope and I'll pray  
No one steals you away, Molly Mae,  
Molly Mae.

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## THE GREEN LEAVES OF SUMMER

**PAUL FRANCIS WEBSTER**  
**DIMITRI TIOMKIN**

A time to be reapin', a time to be  
sowin',  
The green leaves of summer are callin'  
me home

It was good to be young then in the  
season of plenty

When the catfish were jumpin' as  
high as the sky

A time just for plantin', a time just for  
ploughin',

A time to be courtin', a girl of your  
own

'Twas so good to be young then, to be  
close to the earth

And to stand by your wife at the  
moment of birth.

A time to be reapin', a time to be  
sowin',

The green leaves of summer are callin'  
me home

It was good to be young then with the  
sweet smell of apples,

And the owl in the pine tree a-winkin'  
his eye

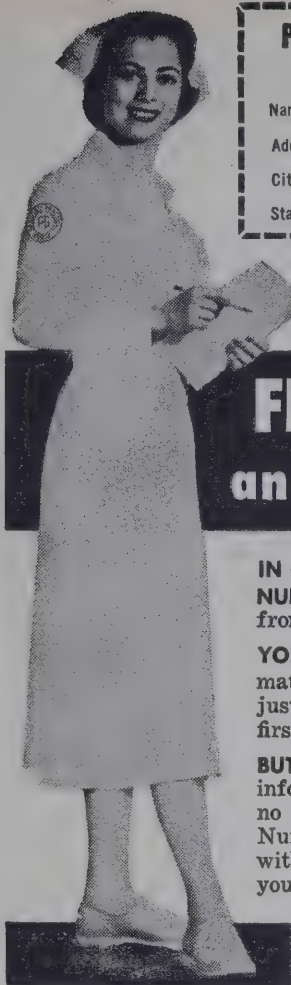
A time just for plantin', a time just for  
ploughin',

A time just for livin', a place for to  
die

'Twas so good to be young then, to be  
close to the earth

Now the green leaves of summer are  
calling me home.

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For you star-gazers out there, here's a little dream-boat who's way out in orbit and well worth watching for.

This little chick's name is Fran Manfred and she hails from Elmhurst, New York. Franny is fifteen years of age, stands only five feet in height and has shiny, long, brown hair and the biggest brown eyes in New York. These assets combined with a sparkling smile and winning personality form an outline of one of the truly great stars of tomorrow.

Fran has been recording since the ripe old age of ten and her biggest hit which she also penned was "Whoever You Are."

Her biggest thrill to date was the day a United Artists' Film executive approached her and asked her to co-star in a movie called, "Rock, Rock, Rock." Of course, Fran's parents were pleased because since childhood, they'd recognized her unusual talent and encouraged their little girl in show biz. Needless to say, at thirteen years of age Fran was "tickled pink." Frances played second female lead and interpreted the part of Arabella, a comically studious girl of sixteen. Only one thing in the script bothered Fran. That was the glasses she was supposed to wear. "But they told me to forget about them, so every thing was hunky-dory, or rather rock 'n' roll."

As Fran realized, a life-long dream needn't take forever to come true. When she became a successful recording star, Fran confessed that she had just one more height to conquer. At that

time, the little entertainer with the rollicking big voice had one more goal to roll — motion pictures.

The boys in New York who were promoting rock 'n' roll at the time on radio, record, film and stage cocked an ear when they first heard Fran's "My Darling" record. Allan Freed, regarded by many as the true "king of rock 'n' rollers," paved the way for Fran's introduction to Rock 'n' Roll Alley and ultimately to Vanguard Productions (Bronx moviemakers.)

As anybody with eyes and ears knew, "Rock, Rock, Rock" was a product of the rock 'n' roll age. So is Frances in a way, for she has done more than a dungaree doll's share in shaping the age. A seasoned composer and singer of R&R music, her first recording of her own, "My Darling, Don't You Know" rocked the hip music world back on its heels.

On the personal side, she's very popular at home, at school and at play. Older looking than her 15 years, Fran is a good student. Mrs. Vincent Manfredi, who is with her in New York, vouches for Fran's skills as a homemaker. "She makes the most mouth-watering Lasagna you've ever tasted," says mom Manfredi.

But though she changes life's problems and demands as though she means it, she is quick to make the most of a comical situation. She is what the kids call "a character" or "hip" without forfeiting any of her popularity.

Fran Manfred has gone big time for real.





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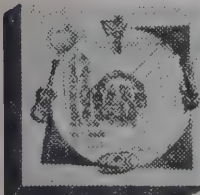
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11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
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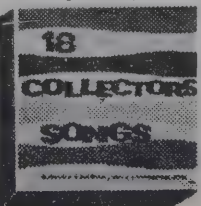
7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
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9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
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9. Devil Or Angel

10. So Sad
11. It's Now Or Never
12. Let's Think About Living
13. Don't Be Cruel
14. Theme From The Apartment
15. Never On Sunday
16. Pineapple Princess
17. Walk, Don't Run
18. Three Nights A Week
19. A Fool In Love
20. Diamonds And Pearls
21. You Talk Too Much
22. You Mean Everything To Me
23. Volare
24. Georgia On My Mind



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
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5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone
10. Hallelujah
11. I Can't Help What Others Do
12. Pearly White City
13. Handwriting On The Wall
14. Jesus Is The One
15. That's What We Need
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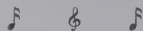
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## DON'T COME KNOCKIN'

ANTOINE DOMINO  
Don't come knockin' at my door  
I don't want you 'round no more,  
No more 'round me, no more  
I told you once and I told you twice  
I'll find the one's gonna treat me right  
Treat me right, gonna treat me right  
You, you done me wrong  
Stole my loving arms, I just can't go on  
I just can't go on  
You don't want me, baby,  
But that's all right  
I'll find the one's gonna treats me right

Treat me right, gonna treat me right.  
Copyright 1960 by Travis Music, Inc.



## FOR THE WANT OF YOUR LOVE

CHASE PERPER

For the want of a little rain  
A lovely rose is lost  
For the want of a gentle word  
Two hearts will pay the cost  
For the want of the tender kiss  
That I once knew  
My lips will know no other life  
They're lost without you  
For the want of your loving touch  
My heart has closed the door  
'Til the love that I need so much  
Returns to me once more  
For until you bring back the thrill  
I'm dreaming of  
Like the rose without rain  
I know I'll live in vain  
For the want of your love.  
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1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, John Santangelo, Derby, Conn.  
Managing Editor, Burton N. Levey, Orange, Conn.  
Business Manager, Edward D. Konick, New Haven, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

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John Santangelo, Derby, Conn.  
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Burton N. Levey  
(Signature of Editor)

Sworn to and subscribed before me this 30th day of September, 1960.

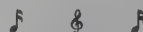
(SEAL)

Angela M. Salemm  
Notary Public  
(My commission expires April 1, 1961.)

## TAKING CARE OF BUSINESS

DOSSIE TERKY LESTER BUTLER

Now the sun rises in the morning  
And the moon shines at night  
Then the stars get together  
They give lovers a moonlit night  
Well, ev'rything is bus'ness,  
Bus'ness makes the world go 'round.  
Now there's a time to do some huggin',  
And there's time to rub and scrub  
There's a time to get together  
And there's a time to make love  
Well, take care of business,  
Business makes the world go 'round.  
Now there's a time and there's a place  
Oh, gee, hey, hey,  
One thing at a time  
You know haste makes waste  
You better take care of business  
Business makes the world go around.  
You gotta stop on a red light  
You gotta go on a green  
Slow down on a yellow  
And take it easy in between  
Just take care of business  
Business makes the world go 'round.  
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## HONEY BOY

ROSE MARIE McCOY LUTHER DIXON  
CHRIS TOWNS

Honey boy, what are you trying to do  
Honey boy, you picked up something new  
You must have a brand new recipe  
By the way you keep on thrilling me

Honey boy, you didn't learn that from me

Honey boy, who can your teacher be  
Learn all you can from the human school

The class turns out, don't be no fool.

Come on, honey boy, come on  
Yesterday I was so glad  
When you said you had to leave  
But now, today, you came back  
With a brand new gimmick up your sleeve.

Honey boy, I know what you're trying to do

Honey boy, make me fall in love with you

I've got a confession I'd like to make  
Baby, you've got what it takes

Come on, honey boy, come on.  
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## ONE MORE TIME

MEL TILLIS

I wonder what the power is  
That you hold over me,  
I never get to love you long,  
Just your memory;  
And I make a vow each time you leave  
That this will draw the line  
Then you come back and just like now  
I'm fallin' one more time.

One more time my lips may kiss you,  
One more time my arms will hold you  
But it won't be long until you're gone  
With a mem'ry left behind  
And I just know that when you go  
I'll be lonely one more time.

Your nearness makes me weaken  
And I give in to you  
And I'm doing all the things I said  
That I wouldn't do  
And I make a vow each time you leave  
That this will draw the line  
Then you come back and just like now  
I'm fallin' one more time.

(c) Copyright 1960 by Cedarwood Publishing Co., Inc.



## HUMDINGER

FRANK C. SLAY, JR.

BOB CREWE

Well she's a humdinger, yeah she's a humdinger

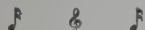
Quantity right, quality plus  
Oh, she's a humdinger  
She's a humdinger, witty ditty,  
California, city kitty  
Swell of a belle of a girl  
'Cause she's a heartbreaker  
Yeah she's a heartbreaker  
Personality sweet  
Knocks you right off your feet  
Oh, she's a heartbreaker  
She's a heartbreaker, witty ditty  
California, city kitty,  
Swell of a belle of a girl  
Anyone can see this hunk of sweet property

Easily might upset your cart  
Go on and eat out your heart  
'Cause she belongs to me, my little bell ringer

My little bell ringer, cool as peppermint ice

Get the shoes and the rice  
My wedding bell ringer  
Yes, she's my bell ringin', witty ditty,  
California, city kitty  
Swell of a belle of a girl.

(c) Copyright 1960 by Conley Music, Inc.



### (Instead Of Sheep) COUNTING TEARDROPS

HOWARD GREENFIELD BARRY MANN

Ev'ry day I sit here a-bawlin'  
Just like a little kid  
You told me to cry you a river  
Believe it or not, I did  
'Cause I've been countin' teardrops  
Instead of sheep  
Honey, honey, I just can't sleep  
Because I miss you so  
Since you're gone the teardrops flow  
You told me I'd cry lonely teardrops  
For treating you so mean  
All I need to keep me from drownin'  
Is a plumber or a submarine.

Forty days and forty nights  
I sit here in the gloom  
Well, if you don't call or come back soon

I'm gonna drown in my livin' room  
I hear tell they've got seven oceans  
up to the present date

You don't come back soon pretty baby  
I'm gonna make it eight.

Copyright (c) 1960 by Aldon Music, Inc.  
Nevins-Kirshner Associates, Inc.



## BIG, BIG DREAM

MEL TILLIS

Now, I had a lot of big, big dreams  
I made plans for two  
But how was I to know  
That the same big dreams  
Would someday make me blue  
I was reaching for the rainbow  
I had so much to learn  
'Cause all of a sudden  
My big, big dreams started fallin'  
one by one,  
Started fallin' one by one.

Now, I've got a lot of big heartaches,  
I've got memories to burn of one little girl

And the same big dream won't let my dream world turn

I was reaching for the rainbow,  
I had too much to learn

'Cause suddenly it happened,  
My big, big dreams started fallin' one

by one  
Started fallin' one by one.

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## At Last!

Amazing 5-second skin-health  
formula does away with messy  
salves, soaps and lotions!

**JUST 2 TINY CAPSULES A DAY**  
WORK INTERNALLY TO HELP YOU

## CLEAR UP ACNE, PIMPLES!

Stop wasting precious time with frequent daily applications and rinses with surface remedies. What you need is a true corrective *inside* the body, not just a temporary surface cover-up.

Physicians no longer consider soaps and salves as completely adequate for the relief of adolescent acne, skin eruptions and blemishes. In fact, scrubbing an acne skin with surface remedies can easily create new areas for the spread of the infection!

HALSION contains no ingredients harmful, toxic or injurious to those subject to allergies. Play it safe and quick by helping your body straighten out its adolescent malfunctions. Just two HALSION capsules a day are your basic requirements.

**ORDER TODAY! SEND ONLY \$3.95 FOR  
FULL MONTH'S SUPPLY!**

Developed after years of research by a Doctor  
of Pharmacy and a Pharmaceutical Chemist.

**Halsion**  
By ALLAN

**so good it's guaranteed!**  
**YOU MUST BE HELPED — OR MONEY BACK!**

ALLAN DRUG CORPORATION, Dept. 555

7471 Melrose, Los Angeles 46, Calif.  
Please rush me 30-day supply of HALSION. I am enclosing \$3.95 full payment. You agree to pay postage. If not delighted after 10 days, I'll return unused capsules for prompt refund.

Check ☐ Cash ☐ Money Order ☐  
IMPORTANT: A DEPOSIT OF \$1.00 MUST ACCOMPANY ALL C.O.D. ORDERS. C.O.D. AND POSTAGE CHARGES ON DELIVERY.

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ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



# 8 RECORD HITS ONLY \$1.00

☐ HERE ARE THE TITLES SET #8  
1. Unforgettable 5. Raveille Rock  
2. Heartaches By 6. It's Time To  
The Number Cry  
3. I've Been Around 7. Danny Boy  
4. Uhi Oh! 8. Be My Guest

☐ HERE ARE THE TITLES SET #7  
1. Teen Beat 5. The Angels  
2. Mr. Blue 6. Listened In  
3. Don't You 7. Worried Man  
Know 8. Fools Hall of Fame  
4. Lonely Street 8. Seven Little Girls

☐ HERE ARE THE TITLES SET #11  
1. Stairway to Heaven 6. Stuck On You  
2. Green Fields 7. When You Wish  
3. Footsteps Upon a Star  
4. Sixteen Reasons 8. Hither, Thither  
5. Cradle of Love and Yon

☐ HERE ARE THE TITLES SET #12  
1. Alley Oop 5. Tell Laura  
2. I'm Sorry I Love Her  
3. Only the Lonely 6. Josephine  
4. Itsy Bitsy Teenie 7. Trouble in  
Weenie Yellow Paradise  
Polka Dot Bikini 8. Please Help Me  
I'm Falling

MONEY BACK GUARANTEE. They must be the nation's top 8 hits. I must be 100% satisfied, or I may return them for full \$1.00 refund.

IN STORES 8 RECORD HITS @ 89c  
EACH COST \$7.12... OUR PRICE  
AT \$1.00 PLUS 10c POSTAGE \$1.10

**YOU SAVE \$6.02**

Revolutionary new process puts 4 songs on each side of a record. So you get the HITS you want instead of an unwanted song or an unknown song on the back of a record.

☐ HERE ARE THE TITLES SET #10  
1. Theme From A 5. Forever  
Summer Place 6. Baby You've Got  
2. Beyond the Sea What It Takes  
3. Let It Be Me 7. Where Or When  
4. County Boy 8. Handy Man

☐ HERE ARE THE TITLES SET #9  
1. The Big Hurt 5. Pretty Blue Eyes  
2. El Paso 6. Running Bear  
3. Way Down Yonder 7. You Got What  
in New Orleans It Takes  
4. Among My 8. Village of St.  
Souvenirs Bernadette

☐ HERE ARE THE TITLES SET #6  
1. Red River Rock 5. Just Ask Your Heart  
2. Smooth Operator 6. Sea of Love  
3. Pasion Ivy 7. Till I Kissed You  
4. Put Your Head 8. Thank You Pretty  
On My Shoulder Baby

## DON'T DELAY — ORDER TODAY

REMBRANDT CO.—Dept. 485  
403 Market Street, Newark, N. J.

☐ Send 45 rpm ☐ Send 78 rpm  
Send the 8 RECORD HITS. I enclose \$1.00 plus 10c postage and handling. My money will be refunded if not satisfied. ☐ I enclose \$2.20. Send two sets.

☐ I enclose \$\_\_\_\_\_ Send \_\_\_\_\_ Sets @ \$1.00 each for 3 or more.  
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ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_



## INSTANT Glamour WIG

In Ten Breathless Colors to Match  
Any Outfit — Makes a Big Hit at  
Parties, Dances, Anywhere



**A Perfect Cover-Up After Swimming,  
Setting or Washing Your Own Hair —  
Soft & Lovely As a Movie Star's Hair-Do.**

Be bewitching, daring, winsome, demure! Make this split-second change to a new personality . . . a glamorous hair-do in one of ten breathless, high-fashion colors. You'll find surprising new adventures, be the life of the party. This new crowning glory wins admiring glances from both guys and gals anywhere you go.

A very pretty cover-up after swimming or washing or setting your own hair (instead of unsightly kerchiefs). Slips on in a jiffy, stays put without pins. You can use hair spray on it, set it, or comb it into various other styles. It's the fashion rage.

Smooth, non-flammable Celanese acetate, looks like real hair, feels luxuriously soft and lovely. Match any outfit. Black, Brown, Dark Blonde, Light Blonde, Platinum, White, Pink, Ice Blue, Grey Streak, Blonde Streak.

**SEND NO MONEY** Pay postman on delivery only \$5.95 plus C.O.D. postage or send \$5.95 with order and save postage. Money refunded if not delighted. Specify color.

**GUILD, Dept. W-289**  
103 EAST BROADWAY, N. Y. C. 2

## FOUR LITTLE HEELS (Went Clickity Clack)

PAUL J. VANCE

LEE POCKRIS

Two little girls came a-walkin' down  
the Avenue

Two little girls who had nothin' to do

One wore yellow and the other wore

black,

And four little heels went clickity

clack.

Me and my friend came a-walkin' down  
the Avenue

Just like the girls, we had nothin' to  
do

So we both whistled but they wouldn't  
look back

And four little heels went clickity  
clack.

Clickity clack, what a pretty pair  
Walkin' along with their noses in the air

Clickity clack, and then to our surprise

They started to talk to two other guys,

Now me and my friend are a-walkin'  
down the Avenue

Me and my friend still have nothin' to  
do

Gone are the girls dressed in yellow  
and black

And off went the heels goin' clickity  
clack.

Clickity clack, we were pretty mad,  
Think of the fun that we could have  
had

Clickity clack, and then to our surprise  
They walked away from the two other

guys,

Now me and my friend are a-walkin'  
down the Avenue

Me and my friend walkin' two by two  
We've got the girls dressed in yellow

and black

And four little heels goin' clickity  
clack.

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Music Corp.

## A Letter To



*Jeannie Thomas*

I have received so many letters of personal nature that I feel some of them should be answered in this column and perhaps serve as a guide for others with similar problems. Here are a few of the letters from the readers:

Dear Jeannie Thomas:

I am 15 years old and madly in love with a fellow who is 24 years old and married. He says he loves me but can't divorce his wife right now. He wants to take me on a weekend trip. Would I be doing the right thing if I went with him?

Madly In love

Dear Madly In Love:

Run from this man as you would the plague. If he really loved you he wouldn't want to hurt you by taking you away for a weekend. This is WRONG. And, for gosh sakes give up seeing him until he is single again, and you have had a chance to find out if you really do love him. It must seem very glamorous to be going out with an older man but this situation can only wind up in heartache for you and those who really love you.

Dear Miss Thomas:

I have a wonderful husband, and two fine sons. My husband was a war hero and is a good provider but we seldom go out. He claims no restaurants can provide food as good as I can cook. I think this is most unfair because I'd like to get out of the kitchen once in a while and have someone serve me. How can I get him to eat out with me?

Vera Davilio

Dear Mrs. Davilio:

Stop cooking so well. Give your husband the can opener treatment. After a week or two of eating out of cans he'll be happy to dine out with you.

Dear Jeannie Thomas:

I am 16 years old and a Junior in High School. I like two boys equally well and they have both invited me to the same dance. How can I decide which invitation to accept?

Puzzled

Dear Puzzled:

If you really like both boys the same then just toss a coin to decide who will take you to the dance.

## Medical **TABLET** Discovery

### Simple Pill Taken by Mouth

For Unsightly Scales, Crusts, Patches of

# PSORIASIS

## TROPISAN

**COMBATS HORRID EXTERNAL SYMPTOMS —  
NO MESS, NO FUSS, SIMPLE EASY SAFE TABLET!**

Tropisan tablets taken as directed have brought blessed relief for the horrid external symptoms in many thousand cases. Many of these psoriasis sufferers had tried ointments, unguents, lotions and external applications with little success.

**REPORTS ACCLAIM TROPISAN TABLETS RELIEVED UNSIGHTLY SYMPTOMS TO SOME DEGREE WITH CONTINUOUS USE**—Even people who had suffered disappointment after disappointment with almost every type and variety of treatment . . . people whose crusts and scabs would not fade with other medications . . . now found Tropisan tablets relieved symptoms. Yes, the itching stopped, the crusts, scales, oozing faded into invisibility . . . their friends forgot they had psoriasis.

**NO MORE UNSIGHTLY BANDAGES TO MAR WORK OR PLAY.  
NO MORE MESS OR FUSS.**

**MAKE THIS NO RISK HOME TEST:** Here is your guarantee of satisfaction. Try Tropisan for the prescribed period. If you are not completely overjoyed with Tropisan, your purchase price will be cheerfully refunded. Accept this no-risk offer. Order Tropisan today!

**SEND NO MONEY:** Just name and address for generous home trial offer. On arrival pay postman \$1 plus C.O.D. charges on guarantee of complete satisfaction or money back.

## Mail This Coupon Today

**TROPISAN DRUG COMPANY**

11 E. 47th St., Dept. GM-33

New York 17, N.Y.

Please send me generous Home Trial Offer of Tropisan on guarantee of complete satisfaction or money back.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

☐ Send C.O.D. I will pay postman \$1 per package plus postage.

☐ Cash enclosed, ship prepaid.

☐ Send 2 packages for \$2.00.



Maurice of Hollywood

PRESENTS ITS ANNUAL

## BRA BAR Bargains

once a year offer

GRAB-BAG

5 BRAS FOR ONLY \$5.95 POSTPAID

VALUES TO \$12.95 EACH

While they last!

TREAT YOURSELF TO A COMPLETE WARDROBE OF BRA'S BY MAURICE de PAREE—the man with the "oh-so French flair" at his fantabulous once a year offer of 5 different bra's for only \$5.95.

During his annual inventory balance of over 200 differently styled bra's, values to \$12.95 each, Maurice packages the balance of his stock in groups of 5 according to size in order to make way for his new lines thereby making this tremendous offer available to you.

Hurry. Order yours now while they last.

ALL SIZES 30A TO 50D

ORDER 2 SETS AND SAVE!

SEND TODAY—USE THIS EASY ORDER BLANK

Maurice of Hollywood Dept. B-15  
11 EAST 47TH ST., NEW YORK 17, N. Y.

Please send me the following BRA BAR BARGAIN(S):

1 SET ALL DIFFERENT \$5.95 ☐2 SETS ALL DIFFERENT \$10.95 ☐

SIZE \_\_\_\_\_ CUP \_\_\_\_\_

IMPORTANT: A DEPOSIT OF \$3.00 MUST ACCOMPANY ALL C.O.D. ORDERS. C.O.D. & POSTAGE CHARGES ON DELIVERY.

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## GUARANTEE

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You must be 100% satisfied as to fit and quality or every penny will be refunded!



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PROFUSELY ILLUSTRATED WITH PHOTOS OF THE CHAMPS!



LET ME SHOW YOU HOW I CAN ADD  
10" TO YOUR CHEST—3" TO YOUR  
ARMS—UP TO 50 POUNDS OF  
MUSCLE TO YOUR BODY...

**ALL IN JUST 7 SHORT WEEKS!**

SAYS JOE WEIDER

THE MUSCLE BUILDER — THE TRAINER OF CHAMPIONS

**TRADE IN** that skinny, scrawny, milk toast body of yours for a jet-charged Weider physique — rippling with mountains of mighty muscle, oozing confidence and virility out of every pore. Wake up, fellow! Make the world your oyster! You won't find a more **AMAZING INTRODUCTORY FREE COURSE OFFER** this side of outer space!

**PAY NOTHING NOW • PAY NOTHING LATER • PAY THE POSTMAN NOTHING**

Just imagine how you'll feel as you see with your own eyes dynamic, new muscle bulging up on your arms, your back, your chest and thighs! Powerful he-man muscle that turns you into the fellow that others respect and admire. Imagine the flattering attention you'll get from pretty girls at the beach! What a terrific feeling to feel new energy, virility and **NATURAL POWER** surge through your veins, put you "on top of the world."

• Well, this he-man feeling **CAN NOW BE YOURS — FREE!** And in just 15 minutes a day right in your home! Just send us your name and address on the coupon. Your **FREE COURSE** will be rushed to you! Don't delay — you have nothing to lose but your weakness. Mail today!

**WHAT'S A MIGHTY NEW PHYSIQUE WORTH TO YOU?**

Some have paid thousands of dollars in expensive gyms to get the muscle-packed body they wanted. These successful men **KNOW** that a dynamic, power-charged physique is the surest road to being successful with women and forging ahead in the career of your choice. Whether you pay \$1000, \$500, or even \$100 for a body that has "he-man" written all over it, **THE PRICE IS NEVER TOO HIGH** because you reap "dividends" all the rest of your life!

• **BUT FORTUNATELY, YOU CAN NOW GET THIS AMAZING WEIDER MUSCLE-BUILDING COURSE — WRITTEN BY THE OUTSTANDING DEVELOPER OF "MR. AMERICAS" AND OTHER CHAMPIONS — NOT \$1000, not for \$500, not for \$100 BUT ABSOLUTELY FREE!**

**JUST 15 MINUTES A DAY — IN THE PRIVACY OF YOUR OWN HOME.**

Just imagine how you'll feel as you use dynamic, new muscle bulging up on your arms, your back, your chest and thighs! What a terrific feeling to feel new energy, virility and **NATURAL POWER** surge through your veins! Well, this he-man feeling **CAN NOW BE YOURS — FREE!** And in just 15 minutes a day right in your own home! Just mail the coupon for your **FREE COURSE**. You have nothing to lose but your weakness — mail today!

**GIRLS GO FOR WEIDER CHAMPS!**

Like to swap places with this lucky guy? Then let Joe Weider help turn you into a beachside Romeo—with powerful dynamite-charged muscles and a new, confident, he-man personality. Whether it's at the beach or on a dance floor, a Weider-trained physique rates high in the romance department. No wonder Jayne Mansfield and other beauties go for Weider champs!



**THE \$10,000 CHALLENGE ONLY JOE WEIDER DARES TO MAKE!**

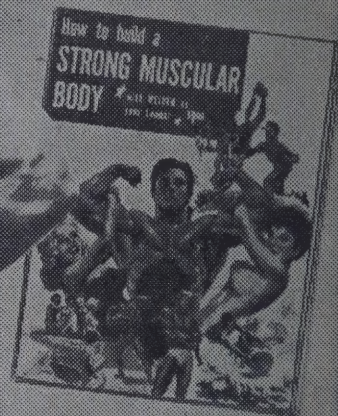
**MY GUARANTEE!**

Use my system for training and you will gain twice as much muscle and triple your power in less than Half The Time it would take by any other method.

*Joe Weider*  
The Muscle Builder

LEO ROBERT, a Weider trained champion and the perfect man title winner of "Mr. America", "Mr. Universe", and "Mr. World". In this free course Leo tells you how he turned his skinny 102 pound weakling body into a mountain of Herculean might and power. Do what Leo did "Build Your Body With Weider as Your Leader".

Mail Coupon Today for **FREE** Introductory 48-page Muscle-Building Course.



**OVER 100 ACTION PHOTOS POSED BY THE CHAMPIONS**

- How To Develop A Massive Chest!
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"TRAINER OF CHAMPIONS"  
801 Palisade Avenue  
Union City, N. J.

Dept. 20-11B

Okay, Joe, rush me my **FREE** INTRODUCTORY MUSCLE-BUILDING COURSE. I understand I am under no obligation! (Enclose 10c to help pay the cost of handling and postage.)

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## BIKE SPEEDOMETER

READS UP TO 50 M.P.H.

See how fast your riding! Time yourself in racing and see if you can better your top speed. No gears, no complicated mechanism. Fasten to handle bars and go. Easy to install.

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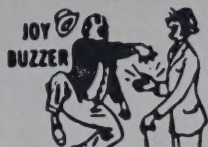
Only 75¢



## YOU, TOO, CAN BE TOUGH

Master Jui Jitsu and you'll win any fight. This book gives all the grips, blocks, etc. which are so effective in counterattack. FREE book on how to perform strong man stunts also included.

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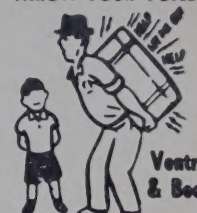


## JOY BUZZER

The most popular joke novelty in years! Wind up and wear it like a ring. When you shake hands, it almost raises the victim off his feet with a "shocking sensation." Absolutely harmless.

No. 239 Only 50¢

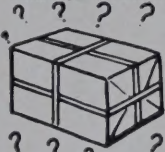
## THROW YOUR VOICE



Your chance to be a ventriloquist. Throw your voice into trunks behind doors and everywhere. Instrument fits in your mouth and out of sight. You'll fool the teacher, your friends, and your family and have fun doing it. See book on "How to Become a Ventriloquist!"

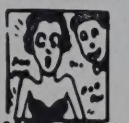
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## SURPRISE PACKAGE



Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth.

No. 678 Only 50¢



## WHOOPEE CUSHION

Place it on a chair under a cushion; then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream at parties and gatherings.

No. 247 50¢



## AMAZING MINIATURE RADIO

Tiny featherweight radio that operates without batteries, without tubes, but brings you years of listening pleasure. Nothing to wear out or replace. Plays indefinitely. Complete with own ear-plug.

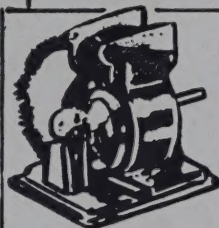
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## ATOMIC SMOKE BOMB

Just light one and watch the column of thick, white smoke rise to the ceiling, mushrooming into a dense cloud, just like an A Bomb.

No. 971.....20¢



## ELECTRIC MOTOR Drives All Models

Yes, now you can have an actual electric motor for just 50¢. It sounds unbelievable, but it's true. This compact little kit makes it a cinch to build this high power unit. And the fun you're going to get driving your model planes, boats, etc. Comes complete with easy to follow instructions for assembly.

No. 852.....50¢



## ELECTRONIC TARGET PERISCOPE

Look through the eyepiece as the enemy subs and ships come into view. Then aim and fire. The enemy's blasted out of the water. Can be used over and over again. Works on standard batteries.

No. 590.....\$3.98



## 24" RUBBER SNAKE

A gigantic 24" snake that will coil and seem to be alive! Throw it into a crowd and watch the fun start.

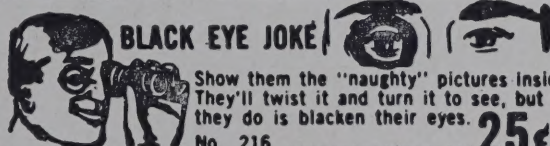
= \$4.51 \$1.50



## AUTO BREAKER

Greatest gag in years! Place this gadget inside any tail pipe and watch the fun. Sounds like the transmission, fuel pump, and whole rear end caved in. Harmless, but a panic.

No. 087.....75¢



## BLACK EYE JOKE

Show them the "naughty" pictures inside. They'll twist it and turn it to see, but all they do is blacken their eyes.

No. 216.....25¢

## SNOW STORM TABLETS

Just place one of these on the end of a burning cigarette, and watch the snow fly. It'll create a real indoor snow blizzard.

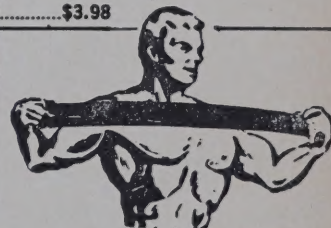
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## MINIATURE SECRET CAMERA

Precision camera so small, it fits in cigarette pack. Weighs 2½ ounces and takes 10 pictures per roll. Precision ground lens and time expose shutter. Can be hidden anywhere. Complete with free roll of film.

No. 788 1.25



## BUILD A BODY OF STEEL

Start Seeing Results in Just 30 Days

Pocket Gym will develop your chest, biceps, triceps, neck, shoulders, stomach and legs. In just 30 days, you'll begin to earn the respect of all your friends—the admiration of all the girls. You'll keep fit and fear no one.

001.....1.00

Sorry, but we cannot ship orders totalling less than \$1.00. Kindly add 15¢ for postage and handling to all orders.

## MONEY BACK GUARANTEE

HONOR HOUSE PRODUCTS CORP., Lynbrook, N.Y.

Dept. GK-12

Rush me the items listed below. If I am not satisfied I may return any part of my purchase after 10 days free trial for full refund of the purchase price.

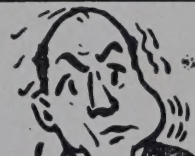
ITEM #	NAME OF ITEM	HOW MANY	TOTAL PRICE



## MIDGET BIBLE

Beautifully printed on fine paper. Contains 200 pages in 1" x 1½" book. Carry with you at all times.

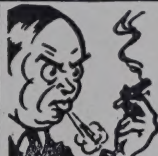
No. 6574 Only 40¢



## HOT CANDY

Looks like regular candy, but it sure doesn't taste like it. Burns their mouth when they eat it.

Pkg. of 3 No. 022.....12¢



## BITTER CIGARETTE

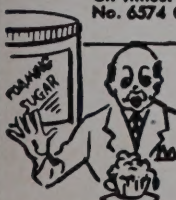
Dip the ends of a cigarette into this tobacco-colored powder, and watch the fun—is it bitter!

No. 026.....20¢

## FOAMING SUGAR

Looks just like real sugar, but that's where the resemblance stops. When it's dropped in liquid, they overflow and form clouds of suds. Seems as though it'll never stop.

No. 549.....25¢



## BLACK CHEWING GUM

Sucker starts chewing this ordinary-looking gum and his mouth and teeth turn black. It's awful but harmless.

No. 570.....25¢

## ONE-WAY GLASS

See without being seen. You look thru one side and it's just like a window, look in the other side and it's a mirror.

No. 6190 75¢







# "Imagine Me Playing Music!"

I NEVER DREAMED I COULD...UNTIL I DISCOVERED THIS EASY WAY TO LEARN"

**PIANO, GUITAR, ACCORDION—ANY INSTRUMENT. Learn Right at Home—Without a Teacher. No Boring Exercises—Start Right Out Playing Pieces! Just a Few Cents Per Lesson. Free Book Tells All About It.**

"I **IMAGINE** me playing music. Why, until just a few months ago, I never dreamed I could learn.

"I had never shown any sign of having special musical 'talent'. In fact, I didn't know one note from another.

"It wouldn't have been convenient for me to go to a music teacher. Besides, I thought private lessons were too expensive. And I would have been too busy for them.

"And like most people I hate boring exercises.

"Yet here I am today — reading notes and playing music so easily that my old friends are mystified. They think I've been keeping my musical ability a secret all these years! And I'm making lots of new friends too — because people are beginning to invite me to come and play for them at parties."

## Here's How It Happened

"It all came about when I wrote to the U.S. SCHOOL OF MUSIC for their Free Book showing how easy it is to learn music without a teacher. This fascinating book really opened my eyes. It convinced me that anyone can learn to read notes and play

music, thanks to these easy lessons in words and pictures.

"You **DON'T** need any special 'talent'. You **DON'T** have to do tiresome scales and tedious exercises. And you **DON'T** have to wreck your budget... this famous School's home study lessons cost only a few cents each, including delightful sheet music with each lesson."

## Over a Million Students

This experience is typical. So many of our more than 1,000,000 students didn't know a single note of music when they started. Others had "given up" their music many years ago and wanted to get back to it. Thanks to our tested home study course, these people learned to play so quickly and easily their friends were amazed! Today they are experiencing the many pleasures which the ability to play can bring. Chasing away "the blues" with music after a hard day's work. Meeting new friends — and enjoying greater prestige among old friends. Making extra money from playing or teaching. Getting more listening pleasure from concerts and hi-fi records.

You make amazingly rapid progress because each new lesson is a treat instead of a chore. Instead of doing tedious exercises, you learn by playing real pieces, beginning with the very first lesson! Soon you can play popular songs, classical music, country songs, hymns — all your favorite music by note.

## FREE BOOK

Mail coupon for our interesting 36-page Free Book. Find out for yourself why our School has been so successful since 1898. No obligation; no salesman will call on you. **U.S. School of Music, Studio A21, Port Washington, N.Y.** Est. 1898 — Licensed by the N.Y. State Education Dept.



## Thousands Now Play Who Never Thought They Could



**H.S. Student on Talent Shows, Radio, TV.** "Since I enrolled for your piano course and received my Certificate of Award, I have appeared on talent shows, played for various clubs and organizations, and with a 5-piece band, played on radio and TV shows, taught music to others. I'm only a high school student."

—Onna Meredith, Fayetteville, Ark.



**Plays Violin, Composes Too.** "Very pleased with violin course. Never knew a note when I started. In a short time I was actually playing real music. In the past month I composed 3 dance songs, one waltz, one jig, and a two-step."

—E. A. Studick, Edson, Alta., Canada

**6-Year-Old's Playing Wins Prizes.** "We are very proud of Janice. She has won over \$100 in the short time she has been studying, and is going to appear on WDMJ-TV in Marquette."—Mrs. Corinne Bezotte, Rockland, Mich.



**Got Famous Band Leader Started.** "I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, you did so much for me that I've enrolled my two daughters."—Lawrence Welk, famous orchestra leader and TV star.



## U.S. SCHOOL OF MUSIC

Studio A21, Port Washington, N.Y.

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| <input type="checkbox"/> Steel Guitar    | <input type="checkbox"/> Pipe, Electronic, | <input type="checkbox"/> Trombone       |
| <input type="checkbox"/> Violin          | <input type="checkbox"/> Reed Organ        | <input type="checkbox"/> Flute, Piccolo |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Tenor Banjo       | <input type="checkbox"/> Mandolin       |

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